

1 Topographically localised 2 modulation of tectal cell spatial 3 tuning by natural scenes

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6

7 **Abstract** Visual neurons can have their tuning properties contextually modulated by the
8 presence of visual stimuli in the area surrounding their receptive field, especially when that
9 stimuli contains natural features. However, stimuli presented in specific egocentric locations may
10 have greater behavioural relevance, raising the possibility that the extent of contextual
11 modulation may vary with position in visual space. To explore this possibility we utilised the small
12 size and optical transparency of the larval zebrafish to describe the form and spatial
13 arrangement of contextually modulated cells throughout an entire tectal hemisphere. We found
14 that the spatial tuning of tectal neurons to a prey-like stimulus sharpens when the stimulus is
15 presented in the context of a naturalistic visual scene. These neurons are confined to a spatially
16 restricted region of the tectum and have receptive fields centred within a region of visual space in
17 which the presence of prey preferentially triggers hunting behaviour. Our results demonstrate
18 that circuits that support behaviourally relevant modulation of tectal neurons are not uniformly
19 distributed. These findings add to the growing body of evidence that the tectum shows regional
20 adaptations for behaviour.

21 Introduction

22 Natural visual scenes are complex, requiring animals in the wild to localise and identify salient vi-
23 sual features such as potential predators or prey that may be masked by other objects or textured
24 backgrounds. One neural mechanism that is thought to be important for processing natural scenes
25 is contextual modulation (*Krause and Pack (2014)*). Here the firing properties of a neuron respond-
26 ing to a stimulus within its receptive field (RF) can be modulated by stimuli outside it (nRF) (*Allman*
27 *et al. (1985)*; *Levitt and Lund (1997)*; *Angelucci et al. (2002)*). Contextual modulation has been shown
28 to affect tuning to size (*Barlow (1953)*; *HARTLINE et al. (1956)*), contrast (*Levitt and Lund (1997)*),
29 orientation (*Okamoto et al. (2009)*) and for discriminating local motion (*Sun et al. (2002, 2006)*). Fur-
30 thermore, contextual modulation has been implicated in figure-ground separation (*Allman et al.*
31 *(1985)*), detexturisation (*Gheorghiu et al. (2014)*), generating “pop-out” phenomena (*Schmid and*
32 *Victor (2014)*; *Zhaoping and Zhe (2012)*; *Zhaoping (2008)*; *Ben-Tov et al. (2015)*; *Knierim and Essen*
33 *(1992)*) and sparsifying population activity that enhance coding efficiency (*Vinje and Gallant (2000,*
34 *2002)*; *Haider et al. (2010)*). Importantly, recent studies in have highlighted that these effects are
35 most prominent when the nRF contains naturalistic features and that the circuits that implement
36 contextual modulation in mice require visual experience to develop (*Guo et al. (2005)*; *Pecka et al.*
37 *(2014)*). Therefore, it has been suggested that contextual modulation in the visual system is integral
38 for processing natural scenes and that it is itself shaped by the statistics of natural scenes during
39 development.

40 However, presenting stimuli at different positions within egocentric visual space can trigger dif-
41

42 ferent visually driven behaviours. This often reflects non-uniform mapping of specific cell types
43 throughout the visual system, generating regional specialisation within the visual field (*Zimmer-*
44 *mann et al. (2018)*; *Zhang et al. (2012)*; *Avitan et al. (2019)*; *Förster et al. (2020)*). For example, larval
45 zebrafish are most likely to orientate itself towards prey when the prey is located 40 degrees lateral
46 to the fishes heading direction when compared to the rest of the visual field (*Romano et al. (2015)*;
47 *McElligott and O'Malley (2005)*; *Lagogiannis et al. (2019)*). This raises the question of whether the
48 degree of contextual modulation also varies across the topographic axes of visual areas of the
49 brain. In this study, we take advantage of the optical transparency and small size of the larval ze-
50 brafish brain to examine how naturalistic visual scenes modulate the responses of tectal neurons
51 to prey-like stimuli and how, if present, such modulation changes throughout the tectal volume.
52 Strikingly, we find that such modulation occurs within a spatially restricted region tectum. This
53 region represents a point of visual space in which the presence of prey preferentially triggers hunt-
54 ing routines. Furthermore, we show that the circuits that support such contextual modulation do
55 not require sensory experience for their proper development. Our results demonstrate that tectal
56 circuits that support contextual modulation are localised in behaviourally relevant topographical
57 regions.

58 Results

59 To determine if responses of neurons in the zebrafish tectum are modulated according to the con-
60 text of the visual scene, the optic tectum of 7 day post-fertilisation (dpf) larvae were imaged using
61 2-photon volumetric imaging whilst stimuli were presented to the contralateral (right) eye. The
62 stimuli consisted of prey-like stimuli (moving 5° black dots), that were displayed in a pseudoran-
63 dom order at 7 different locations along visual azimuth. These stimuli were displayed in two blocks
64 that differed in their backgrounds. In one block the background contained naturalistic features in
65 the form of a picture of gravel (textured block) whereas the other was a grey screen (grey block).
66 Each moving spot was presented 7 times at each of the locations in each block. We then examined
67 how tuning to stimulus location (spatial tuning) was modulated by context (background) (Fig. 1A-E).

68 Spatial tuning curves for each neuron were calculated by fitting the average responses to each
69 stimulus location with a Gaussian (Fig. 1F-G). Tuning width, defined as the standard deviation of the
70 Gaussian fit, could then be compared between blocks. This revealed that for all imaged fish (n=10)
71 the average tuning width was reduced when stimuli were viewed in the textured block relative to
72 the grey block (Fig. 1H). Furthermore, the mean change in sigma (Δ sigma) for all fish was negative,
73 with a mean reduction in sigma of -1.5. This suggests that the spatial tuning of tectal neurons to
74 prey-like stimuli is sharpened when viewed within complex and naturalistic visual scenes.

75 To examine whether contextual modulation occurs uniformly along visual azimuth, sigma val-
76 ues for neurons in both blocks were plotted against their preferred stimulus location. This revealed
77 that neurons with preferred tuning location of 35-50° demonstrated significantly reduced sigma
78 values (Fig. 2A). Importantly, this area in visual space is where small orientating movements to-
79 wards prey, known as "J-turns", are most likely to be triggered (Fig. 2C-D) (?). This suggests that
80 these neurons may be important for identifying the position of local stimuli, such as prey, within
81 complex natural scenes and that this information may be important for driving j-turns.

82 One alternative explanation for the sharpening of tuning is that tectal responses to the prey-
83 like stimuli are simply suppressed due to a reduction in contrast between the prey-like stimuli and
84 the textured background. However, we found no correlation between each neuron's change in
85 maximum response (Δ Maximum response) and its change in (Δ sigma) (Fig. 2E). This suggests
86 that the textured background sharpens spatial receptive fields without suppressing responses at
87 preferred stimulus locations. In addition, visualising cells by their preferred location showed that
88 cells within the contextually modulated area of visual space are reduced in their Δ sigma relative to
89 all other cells (Fig. 2E). Together these results suggest that contextually modulated cells represent
90 a distinct sub-type of cells within the tectum and which share a similar tuning preference.

91 Our results demonstrating that contextual modulation takes place within a defined region of
92 visual azimuth, suggests that contextually modulated tectal neurons are localised to a topograph-
93 ically restricted region of the tectum since the tectum contains a retinotopic map of visual space
94 (*Goodhill and Xu (2005)*) (Fig. 3A). To map the tectal location of contextually modulated neurons,
95 all imaged fish were transformed into a standard coordinate system (see Materials and Methods)
96 (Fig. 3B). As expected, colour-coding these neurons according to their preferred stimulus location
97 revealed an ordered topographic map of visual azimuth space along the anterior-posterior axis of
98 the tectum (Fig. 3C). To understand how contextually modulated cells are distributed within the
99 tectum, the location of highly modulated cells (cells with a Δ sigma < -5) were visualised as a density
100 map over the tectum (Fig. 3D). This revealed that these cells tended to be grouped in the middle
101 of the tectum's anterior-posterior axis with a slight posterior bias. To quantify this topography the
102 tectum was divided into zones along this axis and the mean sigma was calculated for each zone for
103 each stimulus block. This showed that only neurons in the middle zones of the tectum showed re-
104 duced sigma's in the textured block. This effect was also visible when mean Δ sigma was calculated
105 for each segment (Fig. 3G), showing that the center of the tectum showed large negative changes
106 in sigma that were not present at the tectal poles. Therefore, just as there is a modulation zone
107 within visual space there is a corresponding region of the tectum where cells are preferentially
108 modulated.

109 In the visual cortex of mice, certain types of contextual modulation requires visual experience to
110 develop (*Pecka et al. (2014)*). To test if this was also the case for zebrafish, larvae were reared from
111 0-7dpf either over a bed of gravel (GR), exposing them to natural visual features, or dark reared
112 (DR) to deprive them of visual stimuli (Fig. 4A). To determine if a modulation zone was present in
113 these fish the preferred location for each neurons was plotted against sigma value for both the
114 textured and grey blocks. This revealed that regardless of rearing condition reduced sigma values
115 were seen at 40° in the textured block, suggesting that a modulation zone was present in both
116 rearing conditions. Furthermore, the average magnitude of Δ sigma was the same in both rearing
117 conditions. These results show that development of circuits that support contextual modulation
118 of spatial receptive fields in the zebrafish tectum is not dependent on visual experience.

119 Discussion

120 Across multiple species it is well established that stimulating both a neurons RF and nRF with nat-
121 uralistic stimuli can increase the selectivity of neurons for particular visual features (*Vinje and Gal-*
122 *lant (2000)*; *Haider et al. (2010)*; *Pecka et al. (2014)*). Likewise, in our study, we find a subset of tectal
123 neurons become more sharply tuned to the position of prey-like stimuli when they are presented
124 against a picture of gravel. This suggests that the objects in the nRF may be providing spatial infor-
125 mation that reduces the uncertainty over the position of local objects. Therefore it is possible that
126 neighbouring neurons with their receptive fields targeted to the contextually modulated neuron's
127 nRF may shape it's spatial tuning through lateral GABAergic inhibition, as has been seen for other
128 types of contextual modulation including those found in other teleost species (*Pecka et al. (2014)*;
129 *Ben-Tov et al. (2015)*).

130 Interestingly, contextual modulation in the tectum was found not to be uniform, occurring in
131 only a subset of tectal neurons. The receptive fields of these neurons shared a tuning preference,
132 constituting a modulation zone in visual space. This zone corresponds to a region in visual space
133 where the presence of prey preferentially triggers the onset of hunting routines, characterised J-
134 turns which orientate the larvae towards the prey (*Romano et al. (2015)*; *McElligott and O'Malley*
135 *(2005)*; *Bianco et al. (2011)*). Therefore it is possible that the sharpening of these receptive fields
136 helps the fish to localise objects, such as prey, during the routines. Furthermore, we find the cell
137 bodies of these neurons to be spatially clustered within the tectum, adding to a growing body of
138 literature showing that tectal circuits show regional specialization which correlates with aspects of
139 prey capture (*Zimmermann et al. (2018)*; *Förster et al. (2020)*; *Avitan et al. (2019)*).

140 While contextual modulation in mouse V1 is strongly affected by natural scenes, this property
141 is not present at eye opening. Instead, it requires experience of natural features to develop (*Pecka*
142 *et al. (2014)*). In contrast, we found that contextual modulation in the optic tectum of zebrafish
143 develops normally in fish that had been deprived of sensory experience. This is interesting because
144 other visual features that have been found to require experience to form in other species have
145 been found to be experience independent in fish (*Nikolaou et al. (2012)*; *Niell and Smith (2005)*;
146 *Gebhardt et al. (2019)*). This may reflect that fact that larvae begin to hunt at just 5 dpf. As a
147 result, many aspects of develop may need to to be hardwired allowing for the rapid assembly of
148 tectal circuits required for hunting (*Kutsarova et al. (2017)*; *Zhang et al. (2016)*). Therefore perhaps
149 contextual modulation in the optic tectum has evolved ensure that fish are able to hunt at this
150 young age.

151 Overall, our study represents the first description of the arrangement of contextually modu-
152 lated cells in the visual system of a the larval zebrafish. We anticipate that this system will act as
153 a useful model for understanding understanding the development of contextual modulation both
154 in terms of circuit organisation and the genetic processes that are likely to drive its formation.

155 **Methods and Materials**

156 **Animals and Rearing**

157 Calcium imaging experiments were carried out in transgenic zebrafish with pan-neuronal expres-
158 sion of nuclear-localised GCaMP6s *Tg(HuC:H2B-GCaMP6s; casper)* (Ahrens lab, Janelia farm). All lar-
159 vae were raised at 28.5°C in Danieau solution (58mM NaCl, 0.7 mM KCl, 0.4 mM MgSO₄, 0.6 mM
160 Ca(NO₃)₂, 5 mM HEPES, pH 7.6) and were exposed to a 14 hour ON/10 hour OFF light/dark cycle.
161 Larvae were fed daily from 5 dpf using live rotifers. To assess the impact of visual experience on
162 the contextual modulation in the tectum, zebrafish were raised in either in total darkness (dark-
163 reared, DR) or on a bed of gravel (gravel reared - GR) from 0-7 dpf. This work was approved by the
164 local Animal Care and Use Committee (King's College London), and was carried out in accordance
165 with the Animals (Experimental Procedures) Act, 1986, under license from the United Kingdom
166 Home Office.

167 **2-photon Volumetric Calcium Imaging**

168 Neural activity was monitored by imaging the calcium dynamics of between 500-1500 neurons
169 in the tectal hemisphere that was contralateral to the eye receiving the visual stimulation with a
170 custom built 2-photon microscope (Independent NeuroScience Services). Excitation was provided
171 by a Mai Tai HP ultrafast Ti:Sapphire laser (Spectraphysics) tuned to 940nm. Laser power at the
172 objective was kept below 18 mW for all fish. Emitted light was collected by a 16x, 1 NA water
173 immersion objective (Nikon) and detected using a gallium arsenide phosphide detector (ThorLabs).
174 Images (256 x 256 pixels) were acquired at a frame rate of 60Hz by scanning the laser in the x-axis
175 with a resonant scanner and in the y-axis by a galvo-mirror. The focal plane was adjusted in 15µm
176 steps using a piezo lens holder (Physik Instrumente). This allowed for volumetric data consisting
177 of 5 focal planes to be collected at a volume rate of 9.7Hz. Scanning and image acquisition were
178 controlled by Scanimage Software (Vidrio Technologies). Each fish was imaged for 1 hour.

179 **The Visual Stimulation Setup**

180 To record visually evoked responses within the tectum, 7 dpf zebrafish were mounted in 2% agarose
181 within a custom built perspex cylindrical chamber. The fish was positioned so that its right eye
182 faced a semi-circular screen covered in a grey diffusive filter and the chamber was filled with
183 Danieau solution. This screen occupied 153° X 97° of visual azimuth and elevation respectively,
184 and was positioned 20 mm away from the fish. Visual stimuli could then be projected onto this
185 screen using a P2JR pico-projector (AAXA Tech). To avoid interference of the projected image with
186 the signal collected by the detector, a red long-pass filter (Zeiss LP590 filter) was placed in front of
187 the projector.

188 **Visual stimuli**

189 Visual stimuli were generated using a custom C++ script written by Giovanni Dianna, Meyer lab. 5°
190 black spots were presented at three different locations in visual azimuth separated by 10° intervals
191 (10°, 20°, 30°, 40°, 50°, 60°, 70°). 0° was defined as midline directly in front of the fish. These
192 spots moved with motion that resembled rotifer movement within a neighbourhood (5° radius) at
193 a speed of 30°/S.

194 These dots were presented in two blocks which differed in the background against which they
195 were projected. In one block the background was a picture of gravel (textured block) and the other
196 it was simply a grey screen (grey block). In these blocks each spot was presented a total of 7 times
197 per block in 5 second epochs, followed by 30 seconds of black screen. Importantly the movement
198 of the dot was identical in each presentation. Both the order of the blocks and order of these spots
199 within the blocks were pseudo-randomised. To prevent startling the fish, all dots faded in and out
200 over the course of 1 second to minimise any startle effects that may be caused by sudden changes
201 in the stimulus.

202 **Preprocessing of Calcium imaging data**

203 Visually evoked functional imaging data was both aligned and segmented using the Suite2p Python
204 package (<https://mouseland.github.io/suite2p>, *Pachitariu et al. (2016)*). Only segments within the
205 tectum with a probability > 0.5 of being a cell were used for further analysis.

206 To get smooth $\Delta F/F$ signals signals, free from imaging noise, the calcium signal was estimated
207 from the raw fluorescence trace using the AR1 model contained within the OASIS package, with all
208 parameters of the model being estimated from the data (*Friedrich et al. (2017)*). These were then
209 used to calculate tuning profiles for each cell.

210 **Generating Tuning Profiles**

211 To generate tuning profiles the max response to the stimulus was calculated for each repetition
212 by first taking the max amplitude for each stimulus presentation. These amplitudes were then
213 averaged for each stimulus location across repetitions, providing for each neuron a curve of the
214 averaged max amplitude for each stimulus location. These coarse grained curves were then in-
215 terpolated with a cubic spline at 5 degree intervals. These interpolated curves were then fitted
216 with to a Gaussian function with a baseline offset using non-linear least squares. Initial parame-
217 ters for fitting used the mean as the stimulus location eliciting response peak amplitude, and the
218 initial value for standard deviation was varied from low to high values. The highest goodness of
219 fit was selected (adjusted r2) was selected as the tuning profile for each neuron. This procedure
220 was repeated twice for each cell, once for the grey block and once for the textured block. Only
221 neurons with a goodness of fit greater than 0.9 in both blocks were used for further analysis. For
222 these cells the mean of the Gaussian defined the preferred location whereas its standard deviation
223 (sigma) quantifies the sharpness of tuning. By taking the difference in sigma (Δ sigma) for each neu-
224 ron between the textured and grey blocks the change in the neurons tuning could be quantified.
225 These values could then be visualised against each neurons preferred location to understand the
226 distribution of contextually modulated cells in visual space.

227 **Calculating the topographic arrangement of contextually tectal neurons**

228 To visualise topographic arrangement of contextually modulated cells in the tectum, cells from
229 different fish needed to be transformed into a standard coordinate space. This required that the
230 mean image for each functional imaging slice was aligned a reference 2-photon stack of the entire
231 tectum hemisphere. In this reference stack the x and y coordinates were the same but 200 slices in z
232 were taken at a resolution of 2 μ m. Functional imaging data was aligned to this reference stack using
233 the "SyN" method contained in the ANTsPy package. This method performs non-rigid alignment by
234 applying both affine and deformable transformations and uses the mutual information between
235 both stacks of images as an optimisation metric. The transformations from this alignment where

236 the applied to the center point for each cell segment obtained using suite2p. This resulted in all
237 neurons from each fish being put into a standardised coordinate space which could then be used
238 to look localise cells within the tectum whose tuning was modulated by context.

239 Once in this space principal component analysis was applied to the x-y positions of the tectal
240 neuron segments. The first principle component spanned the major axis of the tectum, corre-
241 sponding to the anterior-posterior axis. This axis could then be divided into bins and the sigma
242 values for each bin could be obtained.

243 **Sample sizes and statistical analysis**

244 Multiple comparisons were first tested with and either one or two-way ANOVA depending on the
245 number of factors being compared. If significance was reached post-hoc t-tests with multiple com-
246 parisons were used with the method of correction. All tests and significance are reported in the
247 figure legends throughout. All sample sizes are similar to those typically used in the zebrafish
248 imaging field.

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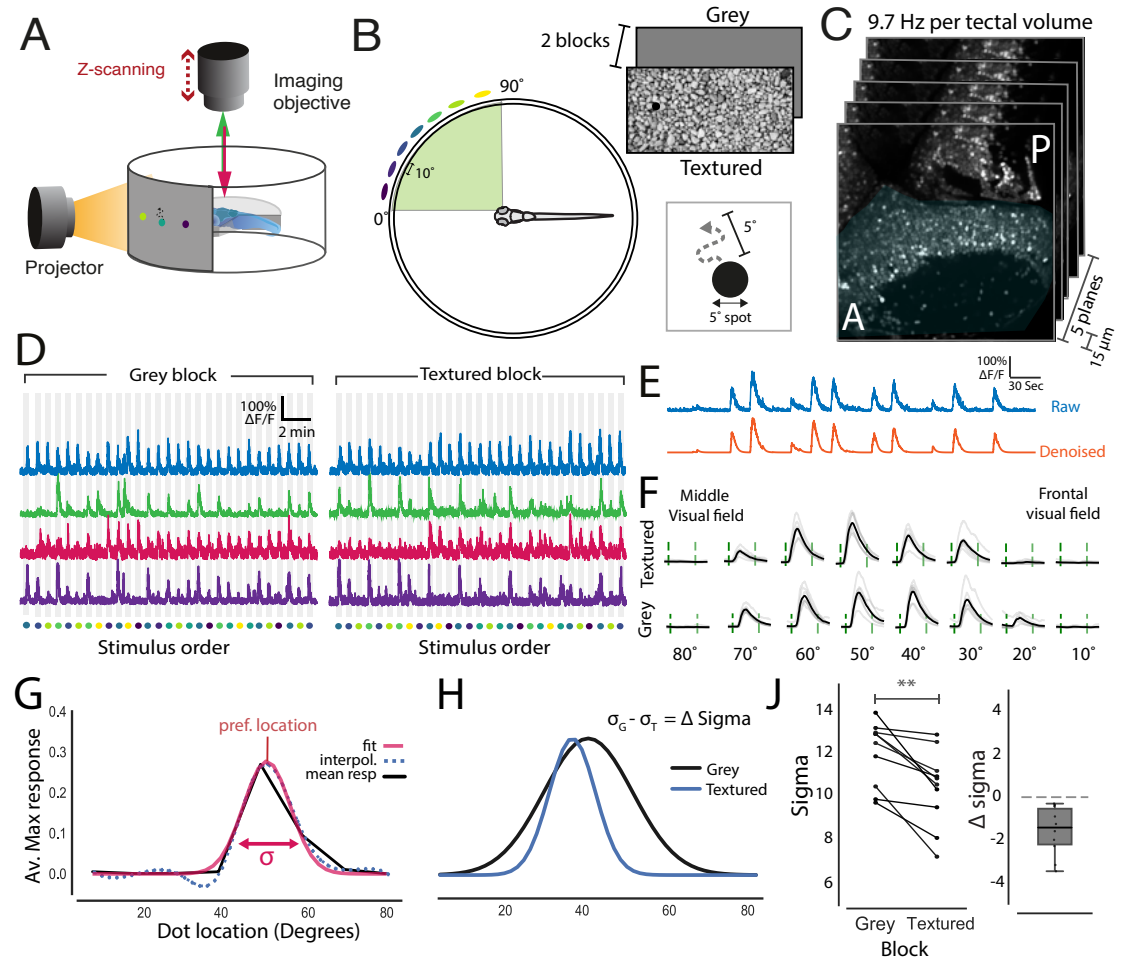


Figure 1. Presenting stimuli over a textured background sharpens the spatial tuning of tectal neurons.

(A) Schematic of the imaging setup where larvae were head fixed in agarose allowing for visual stimuli to be projected onto a semi-cylindrical screen whilst neural activity is monitored via 2-photon volumetric imaging. (B) 5° moving dots (virtual prey) were presented at 7 different locations along visual azimuth separated by 10°. These dots moved randomly within a 5° degree neighbourhood and were presented in two blocks with different backgrounds- grey screen or textured (gravel). (C) Imaging volumes of the contralateral tectum (shaded blue) consisted of 5 optical sections that were taken 15 μm apart at an imaging speed of 9.7 Hz per volume. (D) Normalised fluorescence traces from cells that are active in both the grey and textured blocks. Stimulus location is colour-coded as in B. (E) Raw fluorescence traces were denoised to generate smoothed calcium signals. (F) Mean responses to each of the stimulus locations (black) and individual repetitions (grey) for an example cell. Stimulus epoch start and end are indicated by the green dashed lines. (G) Spatial tuning curves for each cell were calculated by fitting a Gaussian to the interpolated average maximum response to each stimulus location. The preferred stimulus location was taken as the peak and tuning sharpness was taken as the standard deviation - sigma) of the Gaussian fit. (H) Tuning fits for an example neuron for both the textured and grey backgrounds. From this a neurons change in sigma (Δsigma) can be calculated by subtracting its sigma value for the grey background (σ_G) from its sigma for the textured background (σ_T). (I) Left: mean sigma values for tectal neurons in both textured and grey blocks. Each connected line represents one fish (n = 10). Sigma was reduced for all fish in the textured block relative to the grey block (Paired T-test, p = .002). Right: A box plot showing the mean change in sigma for each fish (Δsigma) between the two blocks. Dotted line indicates zero change. ** = p < .01.

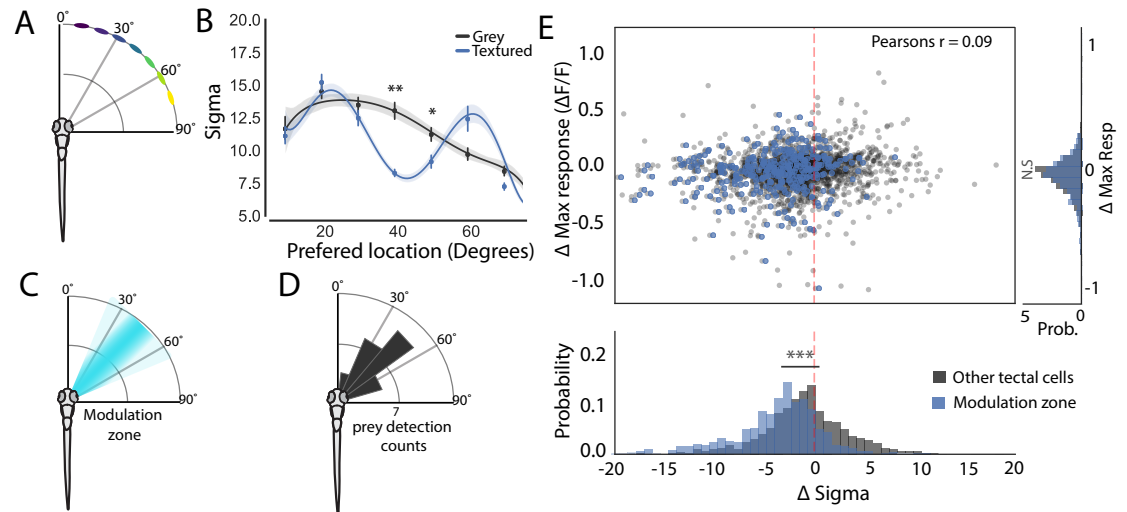


Figure 2. Contextual modulation takes place in a spatially restricted region of visual azimuth (A) A schematic of stimulus location relative to the fish's body axis (B) A plot of sigma against neuron's preferred stimulus location for each fish, demonstrates that spatial tuning exhibits contextual sharpening only for stimuli presented between 35-50° of visual azimuth (40°: $p = .002$, 50°: $p = 0.036$, two-way ANOVA, T-tests with Bonferroni Correction) (C) Schematic showing the zone in visual space where contextual modulation occurs (D) This modulation zone corresponds to the area in visual space where hunting routines are preferentially triggered. (modified from *Romano et al. (2015)*) (E) Top: A scatter plot showing that a neuron's change in maximum response is not correlated with its change in its sigma ($r=0.09$, Pearsons). Cells within the modulation zone are highlighted in blue and were defined as cells which had a preferred tuning between 35-48°. Right: A histogram showing the difference in max response for neurons within the modulation zone and all other tuned neurons ($p=.2$). Bottom: A histogram showing the difference in delta sigma for neurons within the modulation zone and all other tuned neurons ($p=10^{-46}$). * = $p<.05$, ** = $p<.01$, *** = $p<.001$.

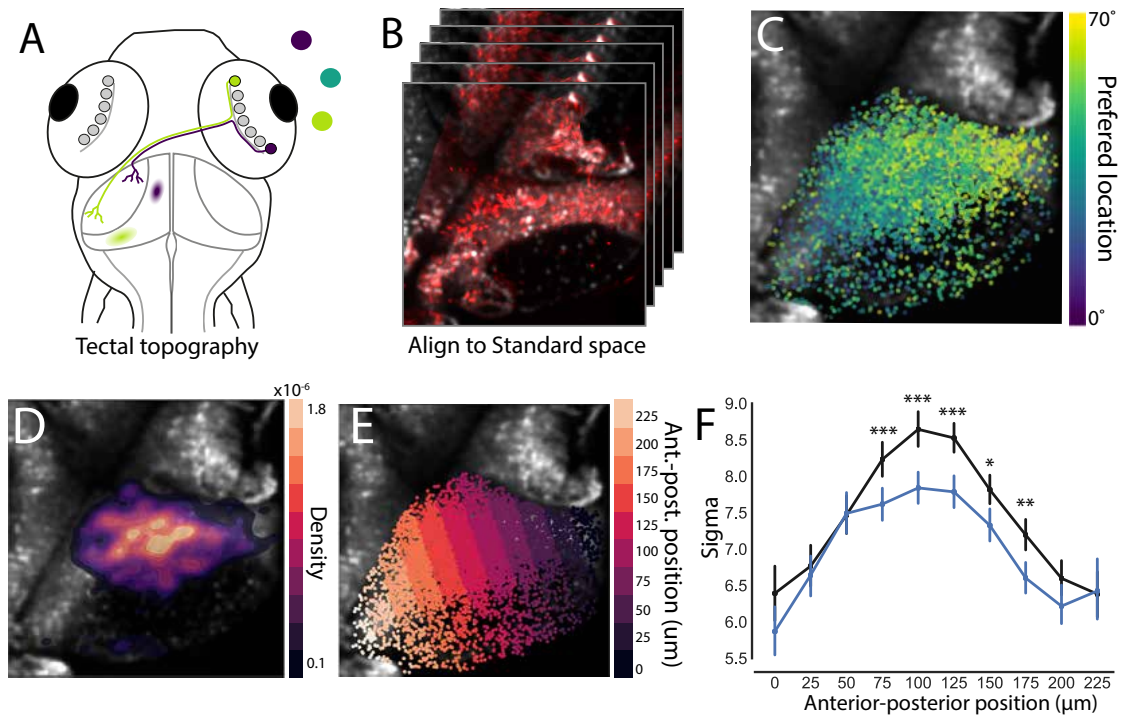


Figure 3. Modulated neurons are topographically distinct within the tectum (A) A schematic detailing the topographic organisation of the tectum. Here retinal ganglion cells project out of the retina and make synapses in the neuropil of the contralateral hemisphere. They do this in a way that preserves a spatial map of visual space within the tectum with frontal visual space mapping onto the anterior portion of the tectum (purple), whereas rear visual space maps more posteriorly (lime green) (B) To assess the spatial arrangement of contextually modulated cells in the tectum a standard coordinate space was generated by aligning the functional imaging data to a high resolution stack of the tectum. (C) An overlay of cells in the tectum which have been colored by their tuning preference to demonstrate the topography of the tectum. (D) An overlay of a density heatmap showing the position of highly contextually modulated cells (Δ sigma $<$ -5) within the tectum. (E) To quantify the position of contextually modulated cells the tectum was divided into bins along its anterior-posterior axis. (F) A plot of sigma values for each segment within the anterior-posterior axis for both textured and grey backgrounds (75 μ m: $p=10^{-3}$, 100 μ m: $p=10^{-6}$, 125 μ m: $p=10^{-5}$, 150 μ m: $p=.02$, 175 μ m: $p=.002$, two-way ANOVA, Bonferroni multiple comparison correction) (F) A plot showing Δ sigma by anterior-posterior segments. * = $p<.05$, ** = $p<.01$, *** = $p<.001$

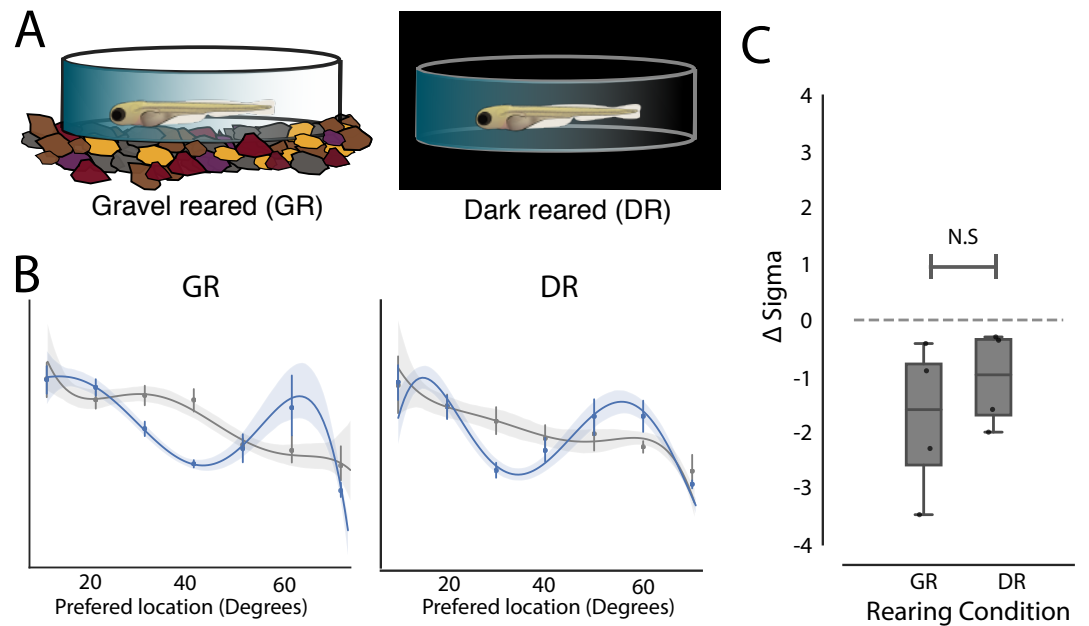


Figure 4. Visual experience has no effect on the development of contextual modulation in the optic tectum (A) To alter the visual environment zebrafish were either raised over a bed of gravel (GR, n=4) or in complete darkness (DR, n=4). (B) Plot of cell's preferred stimulus location against its sigma for both rearing conditions and in textured and grey stimulus blocks. A modulation zone can be seen in both conditions. (C) A boxplot showing no difference in delta sigma between background for GR and DR fish ($p = 0.9$, t-test).