

1 Mechanical demands of the two-handed hardstyle 2 kettlebell swing performed by an RKC-certified 3 Instructor

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16 17 Abstract

18 **Background.** The effects of hardstyle kettlebell training are frequently discussed in the strength
19 and conditioning field, yet reference data from a proficient swing is scarce. The aim of this study
20 was to profile the mechanical demands of a two-handed hardstyle swing performed by a Russian
21 Kettlebell Challenge (RKC) Instructor.

22 **Methods.** The subject is a 44-year-old male, body mass 75.6 kg, height 173.5 cm, with 6 years of
23 regular hardstyle kettlebell training since attaining certification in 2013. Two-handed hardstyle
24 swings were performed with a series of incremental weight (8-68 kg) kettlebells. Ground reaction
25 forces (GRFs) were obtained from a floor-mounted force platform. Force-time curves (FTCs),
26 peak force, forward force relative to vertical force, rate of force development (RFD) and swing
27 cadence were investigated.

28 **Results.** Data revealed the FTC of a proficient swing were highly consistent (mean SD = 47 N)
29 and dominated by a single force peak, with a profile that remained largely unchanged with 8-24
30 kg kettlebells. Pearson correlation analyses revealed a very strong positive correlation in peak
31 force with kettlebell weight ($r = 0.95$), which increased disproportionately from the lightest to
32 heaviest kettlebells; peak net force increasing from $8.36 \pm 0.75 \text{ N.kg}^{-1}$ ($0.85 \times \text{BW}$) to 12.82 ± 0.39
33 N.kg^{-1} ($1.3 \times \text{BW}$). There was a strong negative correlation between RFD and kettlebell weight (r
34 $= 0.82$) decreasing from $39.2 \text{ N.s}^{-1}.\text{kg}^{-1}$ to $21.5 \text{ N.s}^{-1}.\text{kg}^{-1}$. There was a very strong positive
35 correlation in forward ground reaction force with kettlebell weight ($r = 0.99$), expressed as a ratio
36 of vertical ground reaction, increasing from 0.092 (9.2%) to 0.205 (20.5%). Swing cadence
37 exceeded 40 swings per minute (SPM) at all weights.

38 **Conclusion.** Our findings challenge some of the popular beliefs of the hardstyle kettlebell swing.
39 Consistent with hardstyle practice and previous kinematic analysis of expert and novice, force-

40 time curves show a characteristic single large force peak, differentiating passive from active
41 shoulder flexion. Ground reaction force did not increase proportionate to bell weight, with a
42 magnitude of forward force smaller than described in practice. These results could be useful for
43 coaches and trainers using kettlebells with the intent to improve athletic performance, and
44 healthcare providers using the kettlebell swing for therapeutic purposes. Findings from this study
45 were used to inform the BELL Trial, a pragmatic clinical trial of kettlebell training with older
46 adults. www.anzctr.org.au ACTRN12619001177145.

47

48 **Introduction**

49 Kettlebell training has received increasing interest since the first publications in 2009 (Schnettler
50 et al., 2009; Tucker, 2009). Proponents of kettlebell training claim improvements in muscular
51 strength, cardiovascular endurance, explosive power, weight management/fat loss, flexibility, and
52 superior athleticism (Tsatsouline, 2006). Many of the claimed benefits are believed to be attainable
53 from the hardstyle swing, popularised by Pavel Tsatsouline. A hardstyle swing has been proposed
54 to have some kinematic similarities to both a barbell deadlift and countermovement vertical jump
55 (Tsatsouline, 2006), but the kettlebells' shape and offset centre of mass make the kettlebell swing
56 unique, allowing it to be swung between the legs.

57

58 National Strength and Conditioning Association (NSCA) standards and guidelines for strength and
59 conditioning professionals state that knowledge of proper technique is a cardinal principle of
60 coaching (NSCA, 2017). There is however, sparse quantitative data of a proficient swing to better
61 understand what McGill and Marshall called "street wisdom" (2012), thus confidence is low that
62 the current body of evidence is representative of a proficient swing. If hardstyle technique is
63 essential for achieving the claimed effects, it must be clearly defined in execution and
64 measurement.

65

66 A recent scoping review (Meigh et al., 2019) identified the two-handed hardstyle swing as the
67 most wisely investigated kettlebell technique. More than half of the published studies cited
68 Tsatsouline, however, over 80% of study participants were novices. Among 68 studies, it appeared
69 that only four had been conducted by certified hardstyle Instructors (Back et al., 2016; Jay et al.,
70 2011; Thomas et al., 2014; Wesley & Kivi, 2017) and only one (Back et al., 2016) provided data
71 from hardstyle-certified practitioners. While certification is not necessary to achieve proficiency,
72 certification could be linked to increased accuracy and reliability that a technique will be
73 performed and assessed consistently. Much remains unknown about the proficient hardstyle swing,
74 especially how this may change as a function of kettlebell load. Thus, a kinetic profile of the
75 proficient swing is warranted.

76

77 There are distinct kinematic differences between a novice and expert performing a hardstyle swing
78 with a 16kg kettlebell. A kinematic analysis by Back and colleagues (2016) showed that experts
79 used 20° more hip flexion to perform a 'hip hinge', and 19° less shoulder range; the kettlebell being

80 swung upward rather than lifted. A sequence of movements at the hips, pelvis and shoulder during
81 the upswing and downswing phases of a swing cycle was reported, with both sequences reversed
82 between expert and novice. During the upswing, experts lead with the hips followed by the
83 shoulders, whereas novices lead with the shoulders. During the downswing, experts allowed the
84 bell to drop before flexing at the hips, while novices flexed at the hips first and the shoulders
85 followed. At the top of the kettlebells' arc of motion, the experts stood upright in terminal hip and
86 knee extension, but the novices did not. A significant difference in angular velocity at the hips of
87 223.8°/s between expert (635.5°/s) and novice (411.7°/s), highlights the ballistic nature of a
88 proficient hardstyle swing when performed by experts. As reaction force is a product of mass and
89 acceleration, significant differences in associated ground reaction force (GRF) between expert and
90 novice would be expected.

91
92 Lake and Lauder (2012) were the first to quantify the mechanical demands of a two-handed
93 hardstyle swing. With a 24 kg kettlebell, peak force was reported to be 19.6 (1.4) N.kg⁻¹, impulse
94 2.5 (0.3) N.kg⁻¹.s, and peak power 28.6 (6.6) W.kg⁻¹. Horizontal forward force was subsequently
95 reported to be almost 30% of vertical force (Lake et al., 2014). Contrary to typical hardstyle
96 practice, the start position was described as “standing still with the kettlebell held in both hands at
97 arm’s length in the ‘finished deadlift’ position, with the kettlebell lightly touching the upper
98 thighs”. The impact of analysing a swing cycle from standing upright, as opposed to the back or
99 bottom position with the bell between and behind the legs, may be a potential reason that force
100 appears to be *decreasing* throughout the propulsive phase.

101
102 McGill and Marshall (2012) included an electromyographic analysis when they conducted a case
103 study of Pavel Tsatsouline performing one and two-handed swings with 32kg. While the surface
104 electromyographic data is interesting, the lack of any kinetic or kinematic data of Tsatsouline’s
105 swing makes it somewhat difficult for practitioners to use such information to improve their
106 coaching of the hardstyle kettlebell swing. With this exception, Back and colleagues (2016)
107 remains the only observation of a hardstyle swing performed by a certified Instructor, and the only
108 report of proficient swing kinematics. Prescribing an exercise in the absence of reference standards
109 is challenging for coaches and healthcare providers. This is especially true with athletes for whom
110 improvements in physical performance are crucial, and higher-risk populations with chronic health
111 conditions. Typical resistance training guidelines for intensity, sets, and repetitions, are not used
112 in hardstyle practice, thus reference standards will help to improve the accuracy and reliability of
113 further research using hardstyle techniques and training protocols.

114
115 The aim of this exploratory study was to profile the mechanical demands of the two-handed
116 hardstyle swing in a certified Instructor across a range of kettlebell loads. A representative FTC,
117 peak ground reaction force, rate of force development (RFD) and swing cadence are reported.
118 Results were used to inform the BELL trial (www.anzctr.org.au ACTRN12619001177145).

119

120 **Materials & Methods**

121 **Subject**

122 The subject is a 44-year-old male, body mass = 75.6 kg, height = 173.5 cm. He had been training
123 consistently with kettlebells since gaining Instructor certification in 2013, including a period of 20
124 months (2016/17) running community group kettlebell classes six days a week. The subject was
125 free from injury with no health or medical conditions which would have influenced task
126 performance. Consent was given for the data to be used for scholarly submission, with ethical
127 approval for this study granted by Bond university Human Research Ethics committee
128 (NM03279).

129

130 **Protocol**

131 Data were collected from the University biomechanics laboratory in a single session. The subject
132 performed two-handed kettlebell swings to chest-height on a floor-mounted force platform (AMTI,
133 Watertown, NY, USA) recording GRF at 1000 Hz using NetForce software (AMTI, USA). Subject
134 body mass was captured by the force plate from a period of quiet standing. Tri-plantar force
135 variables were obtained from the floor-mounted force platform. The variables of interest were peak
136 GRF, dynamic RFD, and swing cadence. The subject performed a single set of 12 repetitions with
137 each kettlebell, with the middle ten 10 repetitions used for analysis. A custom program (Microsoft
138 Excel, Version 2012) was used to calculate peak force during each swing cycle of the set, with
139 values manually assessed and verified against the corresponding FTC. To obtain peak net force,
140 system weight (body mass + kettlebell weight) was subtracted from the square root of squared and
141 summed data:

142
$$\sqrt{F_z^2 + F_x^2 + F_y^2}$$
 (F_z = vertical force, F_y = horizontal forward force, F_x = medio-lateral force).

143 The back or bottom position of the swing was used as the start of each swing cycle. Dynamic RFD
144 ($\text{N}\cdot\text{s}^{-1}$) during hip extension (propulsion) was calculated as the change in GRF during Phase 1
145 divided by elapsed time and normalised to body mass ($\text{N}\cdot\text{s}^{-1}\cdot\text{kg}^{-1}$), and reported as the mean of 10
146 swings. Cadence in swings per minute (SPM) was calculated from the average time between the
147 peak force during hip extension in each swing cycle. Rate of perceived exertion (RPE) was
148 captured for the lightest (8 kg) and heaviest (68 kg) weights. Peak force is reported as resultant
149 force unless stated otherwise.

150

151 **Procedure**

152 Swings were performed as described by the RKC Instructor manual (Tsatsouline, 2013). Data from
153 our laboratory indicated that different shod conditions (flat canvas shoes, trainers/sneakers, Oxford
154 lace-up shoes, barefoot), were unlikely to significantly alter the outcome of the study
155 (Supplementary file A). Swings were thus performed barefoot as recommended. The subject
156 performed a brief self-prescribed mobility drill, with the lighter weights serving as a warm-up for
157 the heavier sets. All sets started and stopped with the kettlebell in a dead-start position on the
158 ground, the feet placed comfortably in the middle of the force platform at a distance roughly equal
159 to the length of the foot behind the bell, as previously described (Thomas et al., 2014). Swings

160 were performed with kettlebells from 8 kg to 68 kg. Weight increased in increments of 2 kg from
161 8 kg to 24 kg, then in increments of 4 kg from 24 kg to 48 kg, finishing with 56 kg and 68 kg
162 kettlebells. Weights up to 32 kg were Force USA competition kettlebells of standardised
163 dimensions. Kettlebells 36-68 kg were the ‘traditional’ shape, but due to accessibility issues they
164 were purchased from Force USA (36-40 kg), Aussie Strength (44-48 kg) and Rogue (56-68 kg).
165 The subject was sufficiently rested between sets so that fatigue would not influence any of the
166 outcomes.

167

168 **The hardstyle swing**

169 Consistent with Wesley (2013) and Thomas and colleagues (2014), the two-handed hardstyle
170 swing is illustrated in Figure 1. Positions in the swing cycle are described as the Start (Fig. 1, A),
171 mid-swing (E) and End (I). The up- and downswing portions of a swing cycle each have two
172 phases. The first phase of the upswing (propulsion) is described by its primary movement; hip
173 extension. The second phase is the *float*. The first phase of the downswing is the *drop*. The final
174 phase in the cycle is described as braking or deceleration, in which the kettlebell returns to its start
175 position. A ballistic movement resulting in periods of float and drop distinguish the hardstyle
176 swing from the double knee bend swing of kettlebell sport.

177

178 In the start position, the hips and knees are in terminal flexion (for the exercise), with the kettlebell
179 positioned between the legs and behind the body, mid-forearms in contact with the upper thighs.
180 The trunk is flexed at approximately 45°. Propulsion involves rapid extension of the hips and knees
181 to initiate the bells’ forward and upward trajectory. *“The hips drive explosively from the back
182 swing and then there is a momentary float as the kettlebell reaches the apex of the swing”*
183 (Tsatsouline, 2013, p. 48). Propulsion ends when the hips and knees reach terminal extension.

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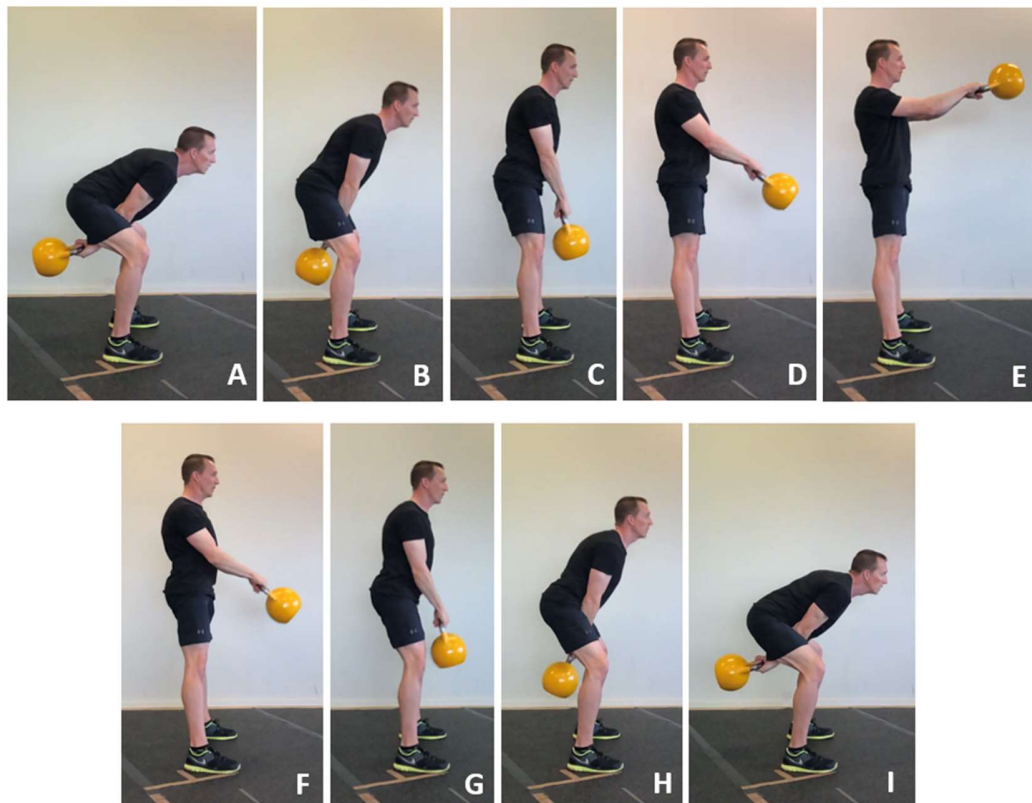
185 During *float*, the shoulders move through passive flexion until the bell reaches its highest vertical
186 displacement at mid-swing. Throughout *drop*, the hips and knees remain in terminal extension, as
187 the shoulders passively extend, gravity acting on the kettlebell to accelerate it downward. ‘Drop’
188 ends when the hips and knees begin to flex, the bell at roughly hip height, and upper arms in contact
189 the ribs. The point at which the person accepts the weight of the kettlebell through the upper limbs,
190 immediately prior to braking, can be described as the ‘catch’. Braking is intended to be borne by
191 the lower limbs, predominantly through eccentric action of the hip extensors. *“at the back of the
192 swing you use the elastic power generated to immediately explode the kettlebell up for another
193 rep. There is no need to swing the kettlebell higher than your chest. The movement of the kettlebell
194 is forward and back, not up and down”* (Tsatsouline, 2013, p. 48).

195

196 Hardstyle swing – RKC standards (Tsatsouline, 2013)

- 197 1. The back must remain neutral. * At the bottom of the swing, the neck should be slightly
198 extended or neutral.
- 199 2. The heels, toes and balls of the feet must be planted. The knees must track the toes.

- 200 3. The working shoulder must be packed [retracted].
201 4. During the backswing, the kettlebell handle must pass above knee level.
202 5. In the bottom position, the working arm must be straight, and elbow locked.
203 6. There should be no forward movement of the knees or added flexion of the ankles during the
204 upswing.
205 7. The body should form a straight line at the top of the swing. The hips and knees should be
206 fully extended, and the spine should remain neutral. *
207 8. Biomechanical breathing should be maintained – exhale when the hips and knees lock out.
208 9. The abs and glutes should visibly contract at the top of the swing.
209 10. The kettlebell should float for a moment at the apex of the swing while the hips remain
210 locked out.
211 11. The hips begin to move back after the upper arm has connected with the ribcage and not
212 before.
213



214
215 **Figure 1.** A single two-handed hardstyle swing cycle. A) The Start position of a swing cycle. A-C) Phase 1 - upward
216 *propulsion* of the kettlebell, D-E): Phase 2 - the *float* - passive shoulder flexion with hips and knees in terminal
217 extension, E) *Mid-swing* (top of the swing). E-F): Phase 3 – the *drop* - passive extension of the shoulders with hips
218 and knees in terminal extension, G-I): Phase 4 - *deceleration* (braking) of the kettlebell to the bottom of the swing, I)
219 End of the cycle (bottom of the swing). *: subject has Scheuermann’s kyphosis.

220
221

222 **Statistical analyses**

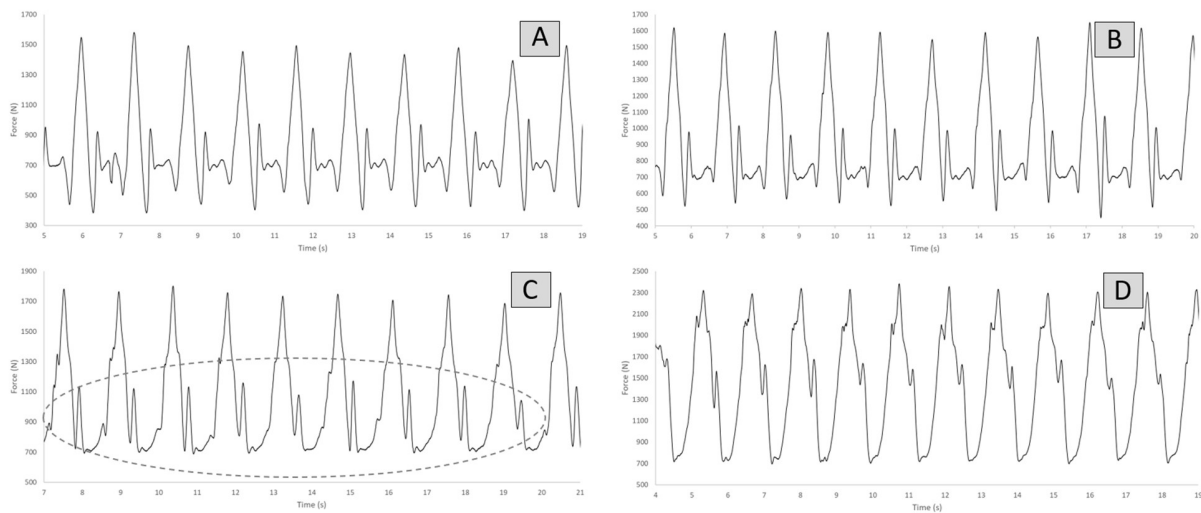
223 Measures of centrality and dispersion are presented as mean \pm SD. Effect sizes (ES) were
224 calculated and interpreted using Lenhard and Lenhard (2016) and Magnusson (2021). Effect sizes
225 were quantified as trivial, small, moderate, large, very large, and extremely large where $ES < 0.20$,
226 $0.20-0.59$, $0.60-1.19$, $1.20-1.99$, $2.0-3.99$ and ≥ 4.0 respectively (Hopkins et al., 2009). Probability
227 of superiority has been used to illustrate the Cohen's d effect size, representing the chance that a
228 person from group A will have a higher score than a person picked at random from group B. Linear
229 regression was used to calculate the regression coefficients between the independent variable load,
230 and dependent variables force, and cadence. Correlations were investigated using Pearson product-
231 moment correlation coefficient, with preliminary analyses performed to ensure no violation of the
232 assumptions of normality, linearity, or homoscedasticity. Data were analysed and linear regression
233 calculated in SPSS (version 26.0; SPSS Inc., Chicago, IL, USA).

234

235 **Results**

236 Force-time curves from swings with 8 kg, 16 kg, 28 kg and 68 kg are presented in Fig. 2. Profiles
237 from all kettlebell weights set are shown in Supplementary file B. The FTC of a proficient
238 hardstyle swing is characterised by a tall, single narrow force peak, closely followed by a second
239 distinct force peak of smaller magnitude. The characteristic profile remained consistent from 8-24
240 kg. It was apparent from the FTC of a 28 kg swing (Fig. 2C), that the subject was unable to maintain
241 the same duration of float and drop, evident by the progressive merging of the two force peaks. A
242 visual change to the braking phase duration was already evident with a 20 kg kettlebell (Supp. file
243 B). With cadence remaining relatively unchanged, the duration of the propulsive phase increased
244 with kettlebell mass, with the duration of float and drop phases decreasing. The braking phase,
245 shown as a relatively horizontal force approximating body mass during swings with a 16 kg
246 kettlebell (Fig. 3A), was almost completely absent in the FTC of a swing with 68 kg (Fig. 3B).
247 Within-set variability between swing cycles remained small regardless of weight and change in
248 FTC.

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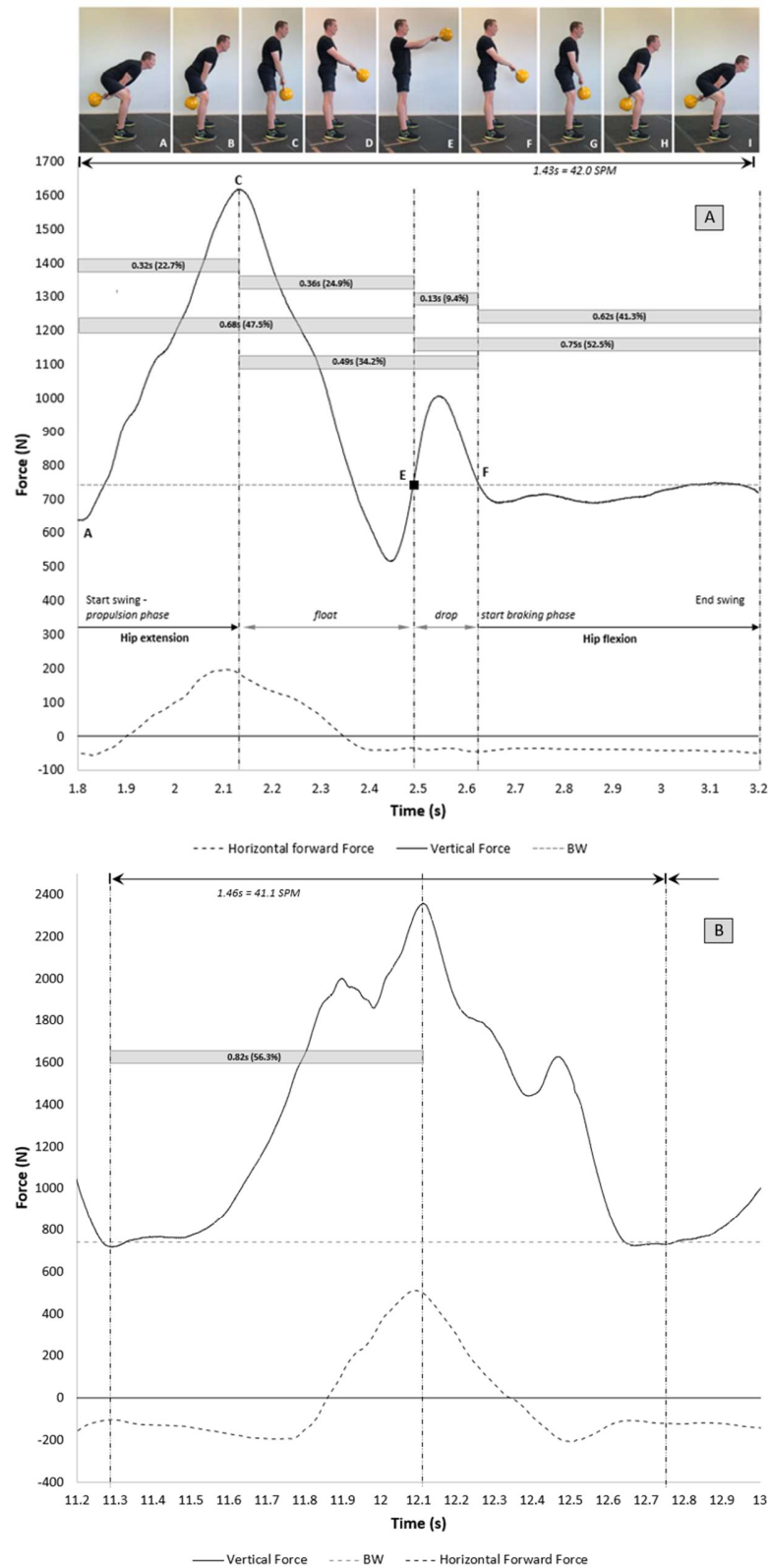
251 **Figure 2.** Force-time profiles with (A) 8 kg, (B) 16 kg, (C) 28 kg, (D) 68 kg.

252

253 A representative FTC of a single swing cycle with a 16 kg kettlebell is presented in Fig. 3A. Phase
254 location and durations have been approximated. *Start* and *mid-swing* positions can be reached
255 using a metronome at 80 beats per minute (cadence, 40 swings per minute (SPM)), suggesting that
256 the upward and downward portions of the cycle using light to moderate kettlebell weights are
257 approximately equal (47.5% and 52.5% respectively; Fig. 3A). Phase 2 & 3 (*float* and *drop*)
258 accounted for approximately one-third of the swing cycle with a 16 kg kettlebell. Peak ground
259 reaction force (1605.9 ± 29.7) was 2.17x BW during the propulsive phase of the upswing, and less
260 than body mass (741 N) for most of the braking phase. A consistent FTC with light to moderate
261 weights (8-24 kg) showed minimal change in technique. Weights above 24 kg however influenced
262 swing performance, such that the duration of the float and drop phases progressively diminished.

263

264 Figure 3B shows the considerably altered FTC with the heaviest kettlebell (68 kg). The elapsed
265 time difference in the presented swing cycles is 0.03s (Fig. 3A = 1.4s, Fig. 3B = 1.46s). Time to
266 peak force (propulsion) with the 68 kg kettlebell however was 0.82s; >2.5x longer than propulsion
267 with the 16 kg kettlebell. This increased the proportion of the propulsive phase in the swing cycle
268 from 22.7% with 16 kg to 56.3% with 68 kg. A ‘double-peak’ appears to correspond with an
269 accessory effort to move the kettlebell vertically. Movement strategies observed in novices,
270 include active shoulder flexion to ‘lift’ the kettlebell, and excessive extension of the trunk (Back
271 et al., 2016). The braking phase illustrated in the FTC with 16kg (Fig. 3A), where GRF remains
272 relatively constant, is almost entirely absent with the 68 kg kettlebell (Fig. 3B). Horizontal forward
273 force expressed relative to vertical force, increased from 0.11 (11%) with 16 kg to 0.21 (21%) with
274 68 kg.



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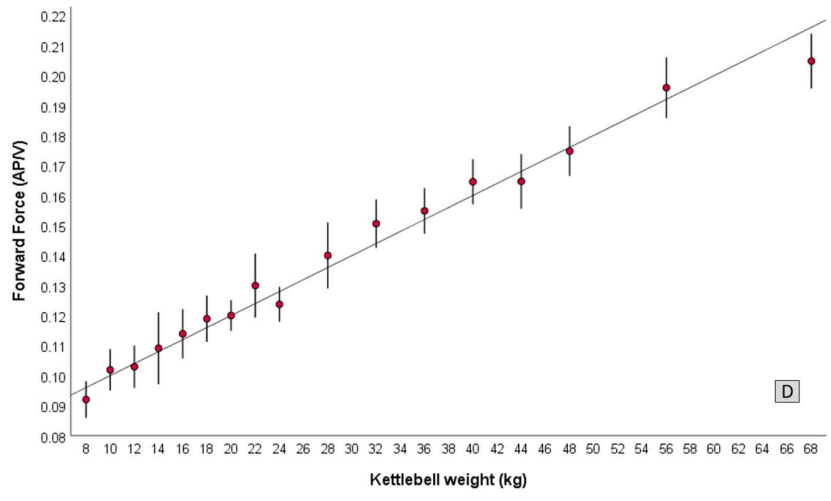
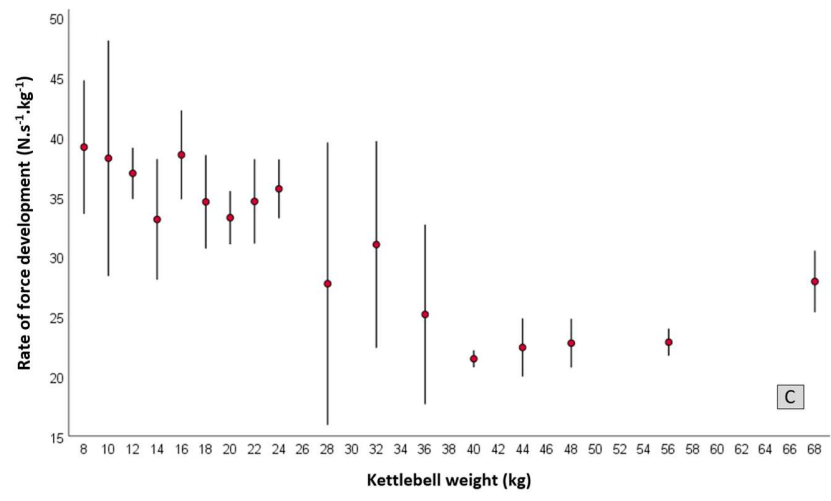
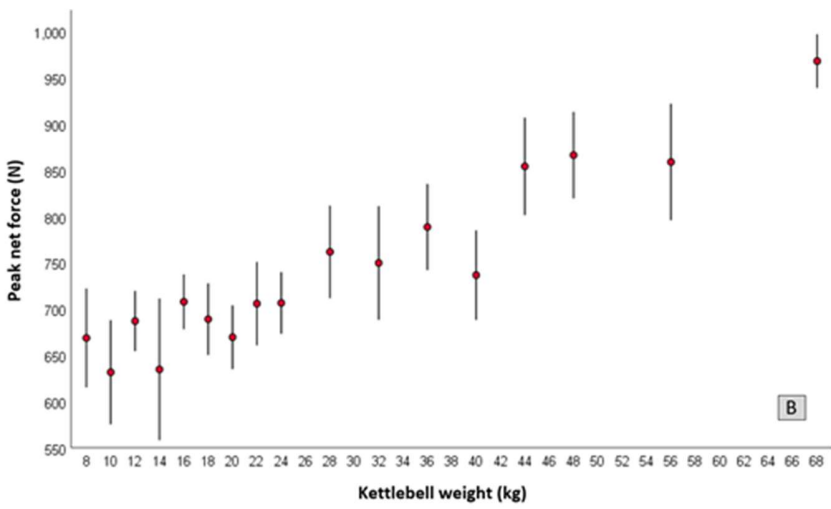
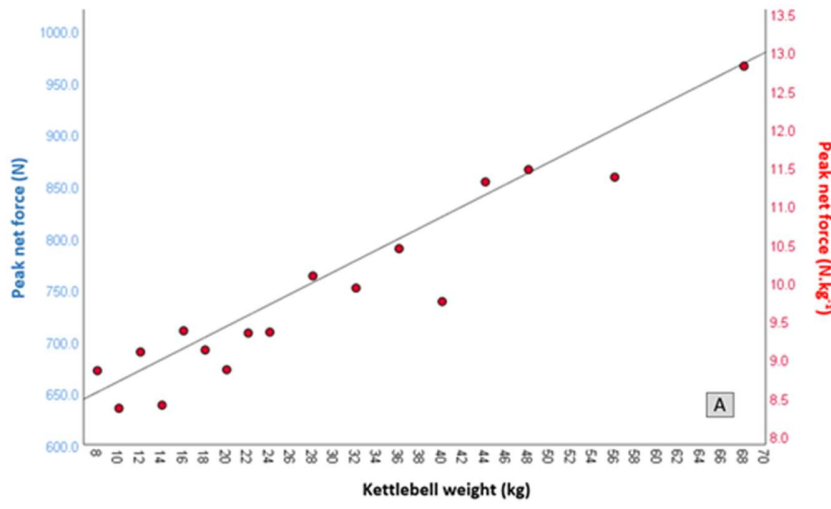
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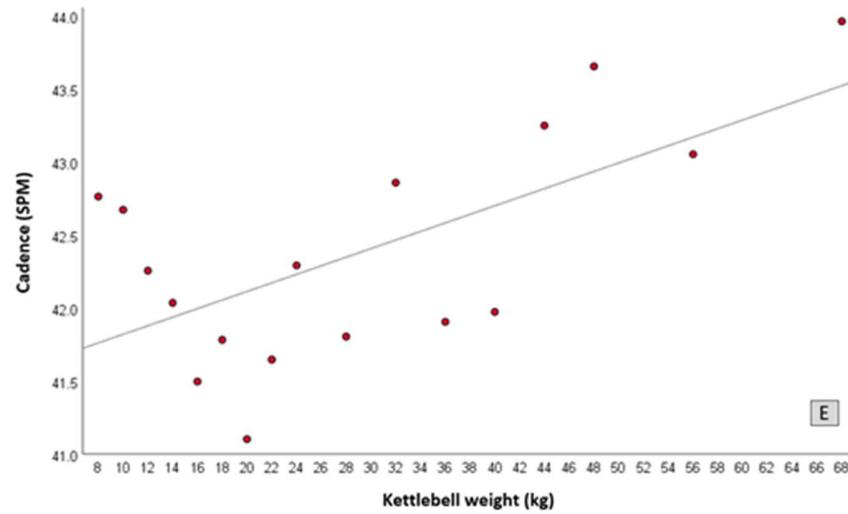
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Figure 3. Representative force-time curves of a single two-handed hardstyle swing performed with a 16 kg (A) and 68 kg kettlebell (B). Time and duration of each phase within the 16 kg swing cycle (propulsion, float, drop, braking)

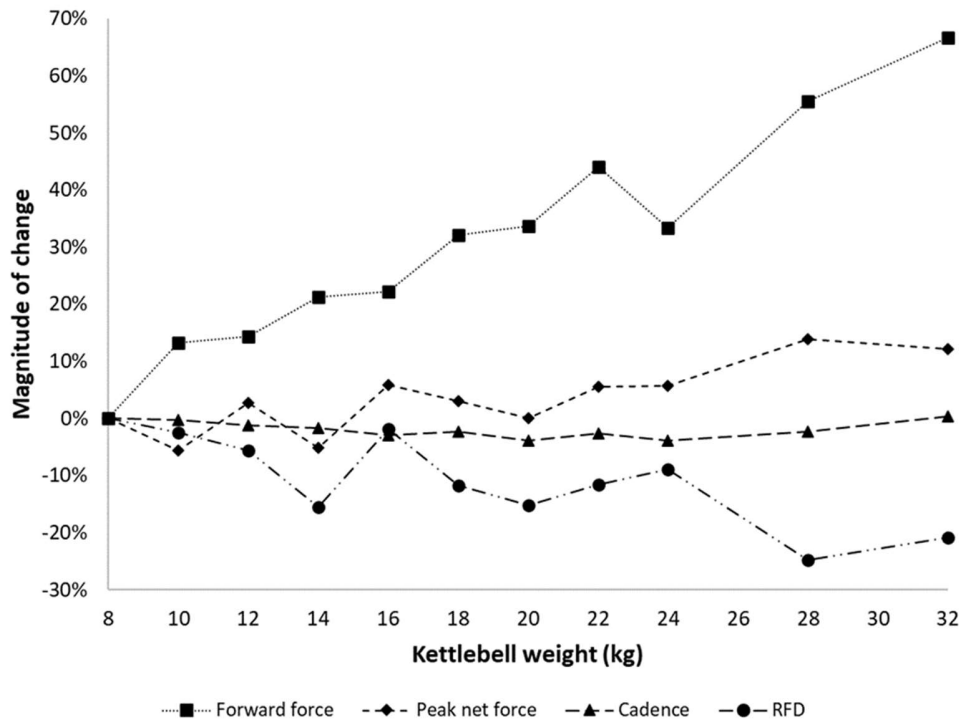
279 have been approximated from the corresponding sequence of images and kinematic sequence of movements. Force =
280 system weight (body mass (741 N) + kettlebell mass (157 N (16kg), 667 N (68 kg)).
281
282 Figure 4A-E show peak force, RFD, forward force, and swing cadence for all kettlebell weights.
283 There was a very strong positive correlation ($r = 0.95$) in peak net force with kettlebell weight,
284 increasing from 631.8 ± 56.4 N with the 10 kg kettlebell, to 968.4 ± 29.1 N with the 68 kg kettlebell
285 (Fig. 4 A). Normalised to body mass, net force increased from 8.36 ± 0.75 N.kg⁻¹ to 12.82 ± 0.39
286 N.kg⁻¹; a 1.5x increase in net force, corresponding with a 8.5x increase in kettlebell weight.
287 Expressed relative to body mass, peak net force increased from 0.85x BW to 1.3x BW. Subject
288 reported RPE (Foster et al., 2001) increased from very, very easy (1/10) with 8kg, to very hard
289 (7/10) with 68kg. There was small within-set variability (SD) in peak force, ranging from 29.1 N
290 with the 68 kg kettlebell, to 76.7 N with the 14 kg (Fig. 4, B), with a mean SD of 47.0 N. Variability
291 in RFD is larger with the 28 kg, 32 kg and 36 kg kettlebells due the change in FTC making the
292 start of hip extension less distinct. There was a strong negative correlation ($r = 0.82$) in RFD with
293 kettlebell weight, decreasing from 39.2 N.s⁻¹.kg with the 8 kg kettlebell, to 21.5 N.s⁻¹.kg with the
294 40 kg kettlebell (Fig. 4, C). There was a very strong positive correlation ($r = 0.99$) in forward force
295 with kettlebell weight, from 0.092 (9.2%) to 0.205 (20.5%) (Fig. 4, D). There was only a weak
296 positive correlation ($r = 0.41$) in swing cadence with kettlebell weight, increasing from 41.1 SPM
297 with 20 kg to 44.0 SPM with 68 kg. Cadence for all swing sets was higher than the subject's self-
298 reported usual training cadence (40 SPM).





299 **Figure 4.** Change in force variables and swing cadence with increasing kettlebell weight. A: peak net force, B: variability in peak net force, C: rate of force
 300 development, D: ratio of forward horizontal force to vertical force (A = anterior, V = vertical), E: swing cadence (SPM).

301
 302 Force variables and cadence with increasing kettlebell weight for the most frequently used and
 303 commonly commercially available weights (8 to 32 kg), are presented in Table 1 and Figure 5.
 304 Linear regression equations are presented in Table 2.
 305



306
 307 **Figure 5.** Magnitude of change with increasing kettlebell weight, from 8 kg to 32 kg.
 308

309 **Table 1:** Force variables and cadence with increasing kettlebell weight for the most frequently used and commercially
 310 available weights (8 to 32 kg).

Kettlebell weight (kg)	Peak force			RFD (N.s ⁻¹ .kg ⁻¹)	Net peak force			Net RFD (N.kg ⁻¹ .s ⁻¹)	Force (AP/V) (0.006)	Cadence (SPM)
	(N)	(N.kg ⁻¹)	(BW)		(N)	(N.kg ⁻¹)	(BW)			
8	1488.3 (53.6)	19.7 (0.7)	2.01 (0.07)	2960.5 (422.0)	668.8 (53.6)	8.85 (0.7)	0.90 (0.07)	39.2 (5.6)	0.09 (0.006)	42.8
16	1605.9 (29.7)	21.25 (0.4)	2.17 (0.04)	2911.4 (281.3)	708.0 (29.7)	9.37 (0.4)	0.96 (0.04)	38.5 (3.7)	0.11 (0.008)	41.5
24	1683.1 (33.4)	22.27 (0.4)	2.27 (0.05)	2696.6 (186.2)	706.7 (33.4)	9.35 (0.4)	0.95 (0.05)	35.7 (2.5)	0.12 (0.006)	41.1
32	1804.9 (61.5)	23.89 (0.8)	2.44 (0.08)	2344.2 (653.5)	750.0 (61.5)	9.93 (0.8)	1.012 (0.08)	31.0 (8.6)	0.15 (0.008)	42.9

312 Results reported as means (SD). BW = bodyweight. A/V = ratio of anterior (forward) horizontal to vertical GRF.
 313

314 There was a very strong positive correlation between kettlebell weight and peak force, and
315 kettlebell weight and forward force. For each 1 kg increase in kettlebell weight, peak net force
316 increased by 12 to 16.5 N.kg⁻¹ and forward force by 2% to 3%. There was a strong negative
317 correlation between kettlebell weight and RFD; for each 1 kg increase in kettlebell weight, RFD
318 decreased by 11 to 39 N.s⁻¹. Swing cadence remained relatively stable at 42.0 ± 0.6 SPM.

319

320 **Table 2:** Linear regression equations for peak net GRF, RFD, and forward force relative to vertical force, where x =
321 kettlebell mass in kg.

Peak net force (N)	$y = 1350 + 14.3x, r = 0.98 (p < 0.01), CI [12.0, 16.6]$
Peak net force (N.kg ⁻¹)	$y = 8.1 + 0.6x, r = 0.98 (p = 0.02), 95\% CI [0.03, 0.09]$
RFD (N.s ⁻¹)	$y = 3112.7 - 25.3x, r = -0.81 (p = 0.03), CI [-39.2, -11.4]$
RFD (N.s ⁻¹ .kg ⁻¹)	$y = 41.2 - 0.34x, r = -0.81 (p = 0.03), CI [-0.52, -0.15]$
Forward force (A/V)	$y = 0.08 + 0.02x, r = 0.97 (p = 0.02), CI [0.02, 0.03]$

322

323 Discussion

324 Reliable kinetic reference data enables coaches and healthcare providers to make informed
325 decisions about the potential benefits or risks of an exercise. These data can also provide valuable
326 insights which influence how exercises are coached and tested. A properly designed program using
327 resistance equipment, includes multi-joint exercises such as the kettlebell swing, is individualised,
328 periodised, progressive, and includes appropriate technique instruction (Fragala et al., 2019). A
329 recent review (Meigh et al., 2019) was unable to identify data from a proficient swing for any of
330 these program variables. Results from the present case study provides some insight for coaches
331 and healthcare providers to make more informed decisions about how to use the kettlebell swing
332 for performance enhancement or prescription of therapeutic exercise, where such an exercise might
333 be appropriate.

334

335 Peak Force

336 The magnitude of change in peak force with increasing kettlebell weight was surprisingly small.
337 Quadrupling kettlebell weight from 8 kg to 32 kg, increased peak force by only 81.2 N. Net peak
338 force increased by less than 30% (190 N) between the 8 kg and 56 kg swings. *“If your goal is
339 more force production, swing a heavier kettlebell”* (Tsatsouline, 2013, p. 48) appears to be a
340 somewhat misguided instruction. A strong correlation between GRF and kettlebell weight all the
341 way up to 68 kg was also somewhat surprising. It was anticipated that the rate of increase would
342 drop considerably with kettlebells heavier than 32 kg, but this was not the case.

343

344 Lake and Lauder (2012) reported peak force during swings with 16 kg, 24 kg and 32 kg as 18.8
345 (0.5), 19.6 (1.4) and 21.5 (1.4) N.kg⁻¹, respectively. Although absolute difference in mean values
346 between the Instructor in the present study and those reported by Lake were small (range = 2.39
347 to 2.67 N.kg⁻¹), the ES were large to very large (16 kg: $\delta = 4.9$, 24 kg: $\delta = 1.91$, 32 kg: $\delta = 1.71$)

348 with 88.7% to 100% probability of superiority in favour of the Instructor. These data suggest that
349 proficiency (technique) significantly alters ground reaction with large effect.

350
351 With kettlebell weights from 10-20% BW, Levine and colleagues (Levine et al., 2020) reported
352 peak GRF from 1.53 (0.2) to 1.67 (1.7) BW. The ES with comparable weights in the present study,
353 was very large, ranging from $\delta = 2.09$ (8 kg, 10% BW) to $\delta = 2.72$ (12 kg, 15% BW), with a mean
354 probability of superiority >95%. Bullock and colleagues (2017) reported peak vertical force of
355 0.98 (0.1) BW, however data was not reported as net of system weight. In the present study, vertical
356 GRF was 2.15 (0.1) BW with the same weight kettlebell (20 kg). The ES difference between
357 studies is so unreasonably large, as to suggest that the data (or comparison) is unreliable. If the
358 vertical force reported by Bullock and colleagues was net force, there would be a small effect size
359 difference in favour of the novices (12 kg: $\delta = 0.36$, 20 kg: $\delta = 0.57$). While not impossible, the
360 data from Lake and Lauder (2012) suggests this scenario would be unlikely.

361
362 Among male kettlebell sport competitors, Ross and colleagues (2017) reported peak GRF during
363 a 24 kg kettlebell snatch as 2.10 (0.31) BW. In the present study, peak force during the 24 kg swing
364 was 2.27 (0.05) BW. As force is a product of mass and acceleration, the small ES in favour of the
365 swing ($\delta = 0.55$) is most likely explained by the pronounced differences in cadence; 13.9 (3.3)
366 snatches overhead per minute vs 42.3 SPM to chest height. These data appear otherwise
367 comparable, suggesting that proficiency is more likely to influence mechanical demands and its
368 associated effects, than the ‘style’ of kettlebell training (hardstyle vs Sport). This similarity in GRF
369 also underscores the demands of a unilateral kettlebell exercise (swing, clean, snatch). This
370 highlights an opportunity for coaches and healthcare providers to increase the physiological
371 demand of the swing without increasing the weight.

372

373 **Rate of force development**

374 Rate of force development, claimed to be a defining feature of the hardstyle swing, is essential for
375 sports performance. It is also an important consideration in rehabilitation and return to sport
376 following injury, and critical for trip and falls prevention (Blazevich et al., 2020). In older adults,
377 RFD may be more important than strength with respect to functional performance and maintaining
378 independence (Kraschnewski et al., 2016; Palmer et al., 2016; Skelton et al., 2002). If the intent of
379 a kettlebell swing is to improve RFD, the findings of this study suggest that even moderate-weight
380 kettlebells (16-24 kg) may be counterproductive, with the lightest weight (8 kg) producing the
381 highest RFD (38.2 N.s⁻¹.kg⁻¹). In the present study, swings performed with 40 kg (equal to 50%
382 10RM), resulted in a 45% reduction in RFD compared to the 8 kg kettlebell.

383

384 “*When you cannot maintain your explosiveness any longer, it’s time to quit.*” (Tsatsouline, 2013,
385 p. 20). The subject in the present study maintained desirable form up to 68 kg, yet the FTC and
386 relative “explosiveness” had changed considerably. If explosiveness can be characterized by RFD
387 and swing cycle phase duration, and maximising explosiveness is the training goal, we propose

388 that merging of the force peaks could be used to determine a maximum training weight. In this
389 case, merging of the force peaks was evident with a 28 kg kettlebell. Kettlebell weights under 25%
390 body mass, appear to be most suited for improving RFD in a two-handed hardstyle swing.

391

392 **Exercise prescription and coaching**

393 Tsatsouline (2006, p. 2) recommends that an average male beginner start with a 16 kg kettlebell,
394 32 kg kettlebells being reserved for “advanced men”, stating that “*unless you are a powerlifter or*
395 *a strongman, you have no business starting with a [24kg]*”. Tsatsouline suggests that an average
396 woman should start with an 8 kg kettlebell and a strong woman 12 kg, with most women advancing
397 to 16 kg. Often cited as recommended starting weights for the swing, these are general guidelines
398 for kettlebell training, which includes other exercises such as the military press, goblet squat,
399 snatch and Turkish get-up. A weight most suitable for a swing is unlikely to be the most appropriate
400 for pressing overhead or deadlifting. If the kettlebell swing is to be performed explosively, with
401 the aim to improve muscular power and functional performance, the results of the current study
402 may suggest that slightly lighter loads than recommended by Tsatsouline (2006) might provide the
403 best outcomes for most individuals. However, these recommendations might still need to be
404 changed based on the size and strength of the participant, whereby such loads may be too light for
405 a 110 kg strength athlete but too heavy for a 45 kg septuagenarian with osteoporosis. Choosing the
406 most appropriate weight for a person performing a given kettlebell exercise, should be established
407 at an individual level, with consideration given to factors such as training age, physical capacity
408 and training goals.

409

410 “*The swing is an expression of forward force projection such as found in boxing or martial arts,*
411 *like a straight punch.*” (Read, 2012). A hardstyle swing is defined by its dominant movement - hip
412 extension. Instruction to drive the hips forward rapidly and aggressively, has translated to a belief
413 that the dominant ground reaction is also in the forward horizontal direction. These data do not
414 support that inference. Contrary to popular commentary, forward force ranged from 9% to 21%,
415 with the median 13%. The difference in magnitude of forward force during swings with a 24 kg
416 kettlebell reported by Lake and Lauder (2012) of 30% to the current study of 12%, cannot currently
417 be explained, with the possible exception of the between study differences in starting position and
418 kettlebell swing proficiency of the participants.

419

420 These data suggest that centrifugal force acting on the kettlebell is the result of a predominant
421 ($\approx 85-95\%$) vertical ground reaction. Training instruction encouraging a movement pattern
422 consistent with a vertical jumping motion, rather than attempting to project the kettlebell forward,
423 are likely to be more effective. Investigation of the influence of technique proficiency on the
424 hammer throw (Murofushi et al., 2007), shows a shift in centre of mass significantly alters the
425 pendular arc of motion, and resultant throwing distance. With similar observations in elite
426 kettlebell sport athletes (Ross et al., 2015), it appears that small changes in technique, are most

427 likely to account for the large differences in GRF observed between expert and novice, highlighting
428 the role and potential value of expert instruction and coaching.

429
430 An ideal hardstyle swing can be identified by observing the person's body position at the beginning
431 of the float (Fig. 2D), and end of the drop (Fig. 4F); they should look the same with the direction
432 of bell travel not apparent from the body position. Use of slow-motion video analysis to provide
433 feedback is encouraged as an effective teaching strategy (Beerse et al., 2020). Real-time
434 biofeedback from a force platform could also be a useful tool for coaches and healthcare providers.
435 Previous published FTCs of the hardstyle swing (Lake & Lauder, 2012; Mache & Hsieh, 2016)
436 show a wide multi-peaked force profile, which is inconsistent with the single, narrow force peaks
437 found in the present study. We propose that a multi-peaked FTC is representative of the active
438 shoulder flexion described by Back and colleagues (2016). If phase durations are important and
439 FTC characteristics a reliable indicator of proficiency, a FTC might be helpful in establishing the
440 optimal swing weight.

441
442 Proficient hardstyle practitioners perform the swing at a cadence of 40 SPM (Duncan et al., 2015;
443 Thomas et al., 2014; Wesley & Kivi, 2017). The subject in the present study also self-reported a
444 usual training cadence of 40 SPM. The slighter higher mean cadence of 42 SPM in the current
445 study is attributed to the test conditions. While cadence may be intentionally increased or
446 decreased, this is reported to feel "unnatural" (Wesley & Kivi, 2017), requires greater effort
447 (Duncan et al., 2015), and is not recommended. *"Don't confuse a quick and explosive hip drive
448 with manic speed. Pulling the kettlebell down and releasing your hips too soon without allowing
449 the bell to float will give the sense that you are increasing speed, but it will not increase power
450 production"* (Tsatsouline, 2013, p. 48).

451
452 To optimise outcomes, prescription of a kettlebell swing should be personalised. Coaches and
453 therapists will need to determine for the individual, if it is necessary or beneficial for kettlebell
454 weight (intensity) to be increased, or whether the same training effect can be achieved with a higher
455 number of repetitions using a lighter weight. Kettlebell swings allow a large volume of work to be
456 performed in a short period of time. If the performance goal is simply to get 'Work' done, heavier
457 kettlebells are an attractive option; what can be achieved in 90s with a 40 kg kettlebell using a 1:1
458 work:rest ratio of 2x20 reps (1600 kg), would take 9m:30s at the same continuous pace with an 8
459 kg kettlebell.

460
461 The difference in training loading volume between 5 sets of 10 swings with an 8 kg, 16 kg, or 40
462 kg kettlebell, is a substantial 1,600 kg. The difference in cardiovascular response and effort is also
463 likely to be very high. Results from this study show a disproportionate increase in effort relative
464 to kettlebell weight and the peak net force. Training parameters of exercise, weight, sets,
465 repetitions and work:rest ratio are important variables for prescription, especially for individuals
466 with higher-risk health conditions such as cardiovascular disease. Further research is warranted to

467 help coaches and healthcare providers determine safe and effective parameters for prescribing
468 kettlebell exercises with at-risk populations.

469
470 Increasing kettlebell weight or cadence increases cardiovascular response (Wesley & Kivi, 2017)
471 however, a slower cadence can also increase effort (Duncan et al., 2015) as ‘swing’ and ‘drop’
472 becomes a ‘lift’ and ‘lower’. A metronome can be used as an external cue to optimise efficiency
473 in the hardstyle swing. Coaches and healthcare providers should also note that the cardiovascular
474 demand of kettlebell swing is greater than walking (Thomas et al., 2014) and anticipate that heart
475 rate (HR) will increase with continuous swings (Farrar et al., 2010) potentially to a relatively high
476 percentage of HR_{max}. Similar effects may also occur when performing multiple sets of swings with
477 short periods of rest between sets (Wong et al., 2017). The magnitude of these cardiovascular
478 responses may also need to be taken into account when prescribing kettlebell swing training to
479 different individuals, especially clinical patients with compromised cardiovascular and/or
480 respiratory function.

481
482 **Strengths and limitations**
483 The major strength of this study was the use of a RKC-certified kettlebell instructor as the expert
484 and the large range of kettlebell swing loads and repetitions performed with each load. However,
485 as this paper provides data from one certified kettlebell Instructor, the results cannot be generalised
486 to all Instructors; replication is necessary to increase our confidence in the results. These data are
487 from ground reaction only; concurrent motion capture would elucidate the kinetic and kinematic
488 changes imposed by increasing kettlebell weight. Reliability in calculating RFD from a FTC may
489 also be compromised where the onset of propulsion is not clear; meaning a more reliable
490 standardised measure of calculating RFD is warranted. Ground reaction data from hardstyle swings
491 cannot be generalised to the double knee-bend (kettlebell Sport) or overhead (American) swings
492 which are kinematically different (Del Monte et al., 2020; Mitchell et al., 2015).

493
494 **Conclusions**
495 The aim of this paper was to profile the mechanical demands of a two-handed hardstyle kettlebell
496 swing, performed by an RKC-certified Instructor. The force-time profile using light to moderate
497 weights, was characterised by a smooth, single narrow force peak, immediately followed by a
498 second peak of smaller magnitude. Small within- and between-set variability was observed, with
499 cadence no less than 40 swings per minute. Flight time accounted for approximately one third of
500 the swing cycle, for weights up to approximately 25% body mass. With increasing weight,
501 propulsion and braking phases increased, evident by progressive merging of the force peaks.

502
503 There was a very strong positive correlation between kettlebell weight and peak force, and
504 kettlebell weight and forward force, although magnitude of change was small. For swings
505 performed up to 56kg, peak net force increased by less than 30% than that produced with the 8 kg

506 load. More research is required to determine the potential benefits of performing swings with very
507 heavy kettlebells.

508
509 Median horizontal forward force was less than 15%, indicating that the hardstyle swing is an
510 expression of a predominantly vertical ground reaction. Coaching movements consistent with a
511 vertical jump are more likely to be effective than movements intended to project the kettlebell
512 forward. There was a strong negative correlation with rate of force development. Kettlebells under
513 25% body mass appear to be optimal for developing lower limb power, with the lightest weights
514 resulting in the highest RFD.

515
516 Results show that proficiency in hardstyle technique significantly changes ground reaction with
517 large effect. Proficiency should be considered when reporting and interpreting data from novices.
518 Developing a proficient hardstyle swing is likely to be beneficial, where mechanical demands are
519 considered important. Further research is required to better understand the effects of kettlebell
520 weight on outcomes of interests, and prescription variables within a hardstyle program.

521

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529

530 **Contributions**

531 NM conducted the study, curated and analysed the data, interpreted the results, conducted the
532 formal analysis, and wrote the original draft. JK, BS and WH supported with ongoing consultation.
533 JK and WH reviewed and provided revisions to earlier versions of the manuscript. All authors read
534 and approved the final manuscript.

535

536 **Ethics declarations**

537 **Ethics approval and consent to participate**

538 Not applicable

539

540 **Consent for publication**

541 Not applicable

542

543 **Competing interests**

544 The primary author is a Physiotherapist and hardstyle kettlebell instructor, with an online
545 presence as The Kettlebell Physio.

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548

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