1	Basal ganglia and cerebellar contributions to vocal emotion processing: a
2	high resolution fMRI study
3	Leonardo Ceravolo <sup>1,2*</sup> , Sascha Frühholz <sup>3,4,5</sup> , Jordan Pierce <sup>6</sup> , Didier Grandjean <sup>1,2‡</sup> , & Julie
4	Péron <sup>6,7‡</sup>
5	
6	<i><b>‡</b> These authors contributed equally to this work</i>
7	
8	<sup>1</sup> Neuroscience of Emotion and Affective Dynamics laboratory, Department of Psychology
9	and Educational Sciences
10	<sup>2</sup> Swiss Centre for Affective Sciences, University of Geneva, Switzerland
11	<sup>3</sup> Department of Psychology, University of Zürich, Zürich, Switzerland
12	<sup>4</sup> Neuroscience Center Zurich, University of Zurich and ETH Zurich, Zurich, Switzerland
13	<sup>5</sup> Department of Psychology, University of Oslo, Oslo, Norway
14	<sup>6</sup> Clinical and Experimental Neuropsychology Laboratory, Department of Psychology and
15	Educational Sciences, University of Geneva, Switzerland
16	<sup>7</sup> Cognitive Neurology Unit, Department of Neurology, University Hospitals of Geneva,
17	Geneva, Switzerland
18	
19	* Corresponding author:
20	Leonardo Ceravolo, PhD
21	Neuroscience of Emotion and Affective Dynamics laboratory
22	Faculté de Psychologie et des Sciences de l'Education, Université de Genève
23	40 bd du Pont-d'Arve, 1205 Geneva, Switzerland
24	Phone: +41 22 379 9273
25	Email: <u>leonardo.ceravolo@unige.ch</u>

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# 26 Abstract

Until recently, brain networks underlying emotional voice prosody decoding and processing 27 were focused on modulations in primary and secondary auditory, ventral frontal and 28 29 prefrontal cortices, and the amygdala. Growing interest for a specific role of the basal ganglia and cerebellum was recently brought into the spotlight. In the present study, we aimed at 30 31 characterizing the role of such subcortical brain regions in vocal emotion processing, at the 32 level of both brain activation and functional and effective connectivity, using high resolution functional magnetic resonance imaging. Variance explained by low-level acoustic parameters 33 (fundamental frequency, voice energy) was also modelled. Wholebrain data revealed expected 34 35 contributions of the temporal and frontal cortices, basal ganglia and cerebellum to vocal emotion processing, while functional connectivity analyses highlighted correlations between 36 basal ganglia and cerebellum, especially for angry voices. Seed-to-seed and seed-to-voxel 37 effective connectivity revealed direct connections within the basal ganglia-especially between 38 the putamen and external globus pallidus - and between the subthalamic nucleus and the 39 40 cerebellum. Our results speak in favour of crucial contributions of the basal ganglia, especially the putamen, external globus pallidus and subthalamic nucleus, and several 41 cerebellar lobules and nuclei for an efficient decoding of and response to vocal emotions. 42

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44 **Keywords:** basal ganglia, cerebellum, voice, emotion, neuroimaging

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46 Manuscript word count: 6598

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Social communication through voice entails semantic as well as prosodic meaning, the latter 47 48 being generally defined as the melody of the human voice. The processing of human voice prosody leads to widespread changes in multiple cerebral regions, especially in the superior 49 temporal and inferior frontal cortices (Ethofer, Anders et al. 2006, Frühholz and Grandjean 50 2013, Frühholz and Grandjean 2013, Grandjean in press). Although rarely put forward, the 51 implication of the basal ganglia should be strongly emphasized. In fact, given their tripartite 52 53 functional compartmentalization, whereby each basal ganglia (BG) is linked to either the motor, associative or limbic cortex (Alexander and Crutcher 1990, Lambert, Zrinzo et al. 54 2012), there is every reason to suppose that these structures play a major role in emotional 55 56 processing in humans. This assertion is reinforced by both the BG's intrinsic function and their functional and effective connectivity with the rest of the brain (Pierce and Péron 2020). 57 There is growing evidence for the involvement of the BG in emotional processing, especially 58 59 for emotions conveyed by the human voice (i.e., emotional prosody), not only directly, but also through their connections with structures known to be involved in emotional processing, 60 such as the superior frontal and temporal gyri, the amygdala and the cerebellum (Thomasson, 61 Saj et al. 2019). This involvement has been revealed by functional magnetic resonance 62 63 imaging (fMRI) (Péron, Frühholz et al. 2016), electrophysiological data (Péron, Haegelen et 64 al. 2014), lesion studies (Cohen, Riccio et al. 1994), as well as by deep brain stimulation of the BG, a neurosurgical technique that has recently drawn researchers' attention to the 65 possible functional roles of these structures in human emotional processing (for a review, see 66 67 Péron, Frühholz et al. 2013).

68 Since the role of the BG was first hypothesized in vocal emotion decoding, evidence 69 gathered from fMRI and lesion models has led to the hypothesis that they play a critical and 70 potentially direct role in prosody processing, by promoting efficient decoding of emotional 71 information from vocal cue sequences and rhythmic aspects of speech (Pell and Leonard

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2003, Kotz and Schwartze 2010). The highly connected, closed loop nature of the BG make 72 73 them perfectly situated to coordinate activity in other cortical and subcortical regions related to emotional voice perception. The BG, specifically the subthalamic nucleus (STN), may 74 75 synchronize neural oscillations within a broader limbic network in order to facilitate efficient processing of auditory and emotion information (Péron, Frühholz et al. 2013). This 76 synchronization would strengthen cortical representations of repeated stimulus-response 77 78 pairings to form "chunks" of behavioural/cognitive response patterns that could be processed more automatically over learning (Graybiel 2008). Simultaneously, these chunks may be 79 modified by the cerebellum to minimize the prediction error of an internal model based on its 80 81 representation of the current sensory state and expected outcome of ongoing auditory processing (Sokolov, Miall et al. 2017, Bostan and Strick 2018). Furthermore, the BG and 82 cerebellum may analyse temporal patterns in acoustic stimuli to extract salient emotional cues 83 84 to feedback to cortex. Nevertheless, the way in which these subcortical and cortical structures exhibit coupling (or decoupling) in order to allow the emergence of a cognitive process such 85 as emotional prosody recognition (i.e., functional integration) remains largely unexplored in 86 affective neuroscience, especially the patterns of connectivity between the BG and the 87 cerebellum, which should play a critical role in vocal emotion decoding (Thomasson, Saj et 88 89 al. 2019, Pierce and Péron 2020). So far, we spoke about the BG as a whole concept without differentiating their abovementioned subparts and functional sub-territories. As for the 90 subthalamic nucleus, the BG can be divided in at least three functional compartments relative 91 to their cortical efferences: motor, associative and limbic (Alexander and Crutcher 1990, 92 Lambert, Zrinzo et al. 2012, Pierce and Péron 2020). In the present study, we were 93 specifically interested in the limbic BG due to the emotional nature of the stimuli presented to 94 our participants. More specifically, BG regions of interest were the striatum, the globus 95 pallidus (internal and external parts) and the subthalamic nucleus (Schneider, Habel et al. 96

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2003, Wager, Barrett et al. 2008, Kotz, Schwartze et al. 2009, Péron, Frühholz et al. 2015, 97 98 Pierce and Péron 2020). These BG regions also play a critical role in selecting a relevant response pattern -and inhibiting irrelevant ones- and in reward feedback and anticipation 99 100 (Pierce and Péron 2020). BG efferences also connect them more directly to the cerebellum, which can also be separated into motor, associative, limbic and cognitive subparts (Leggio 101 102 and Olivito 2018). Cerebellum functional subparts were recently highlighted by resting state 103 functional connectivity (Buckner, Krienen et al. 2011), specific task-based parcellation (King, Hernandez-Castillo et al. 2019) and cerebellar topography (Leggio and Olivito 2018). In the 104 scope of the present study, the cerebellum would help fine-tune the selected response initiated 105 106 in the BG, generate an internal model of current goal states and somehow close the loop of reward encoding (Larry, Yarkoni et al. 2019, Pierce and Péron 2020) in addition to 107 simultaneously assessing auditory timing for further iterations of vocal emotion decoding 108 109 across time (Lesion studies: Grube, Cooper et al. 2010, Breska and Ivry 2016, Breska and Ivry 2018). Specific areas of the cerebellum associated with (vocal) emotion processing are the 110 cerebellum crus of ansiform lobule I and II (Crus I,II), cerebellar lobules IV, V, VI, VIIb, VIII 111 and IX, Vermis (Habas, Kamdar et al. 2009, Stoodley and Schmahmann 2009, Stoodley and 112 Schmahmann 2009, Baumann and Mattingley 2012, Leggio and Olivito 2018, Thomasson, 113 114 Saj et al. 2019, Pierce and Péron 2020) and deep cerebellar nuclei, especially the dentate (Pierce and Péron 2020) and fastigial nucleus (Wang, Dong et al. 2014, Zhang, Wang et al. 115 2016). 116

117 Although recent neuroimaging studies helped gain new insights into the role(s) of the 118 BG in emotion processing, some of them still presented shortcomings that needed to be 119 overcome. To date, these studies have failed to focus specifically on the BG, meaning that the 120 measurement of the Blood-Oxygenation-Level Dependent (BOLD) signal was not restricted 121 to these regions, thus reducing the spatial resolution in favour of a larger field of view. They

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122 also failed to investigate the functional and effective connectivity among the BG and between 123 the BG and different subparts of the temporal regions (Frühholz, Ceravolo et al. 2011) that 124 sustain emotional prosody processing, and more crucially between the BG and the 125 cerebellum. Finally, the paradigms used so far in the literature did not test the impact of low-126 level acoustic parameters on voice prosody processing in the BG or cerebellum, even though 127 these parameters greatly impact the BOLD signal at least in temporal and frontal brain regions 128 (Schirmer and Kotz 2006, Frühholz, Ceravolo et al. 2012).

129 Considering abovementioned literature, the present study was designed to improve our current understanding of the functional integration of the BG and cerebellum during 130 emotional prosody processing in humans, taking into account low-level acoustic parameters 131 132 of interest such as synthesized fundamental frequency (f0) and energy, using high resolution 133 fMRI in healthy participants. We therefore hypothesized: (i) an increase of BOLD signal in the STN, striatum, globus pallidus (internal, GPi; external, GPe) and cerebellum (Crus I-II, 134 135 Vermis, cerebellar lobules IV-IX) during the processing of emotional (angry and happy) voices, as opposed to emotionally neutral voice prosody and (ii) similarly for emotional 136 voices when removing variance explained by low-level acoustics (synthesized energy and f0): 137 (iii) enhanced BOLD signal in the BG (STN, striatum, globus pallidus) for angry voice 138 envelope (synthesized energy); (iiii) functional connectivity between the BG, especially in the 139 140 STN and GPi/GPe, the cerebellum (Vermis and cerebellar lobules IV-IX, dentate nucleus) and temporal (superior temporal gyrus) and frontal voice areas (inferior frontal cortex, 141 orbitofrontal cortex) when contrasting emotional to neutral voices (independently of 142 synthesized energy and f0); (iiiii), enhanced effective coupling within the BG (striatum, STN, 143 GPi/GPe) for angry and/or happy voices. 144

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# 146 Material and methods

# 147 **Participants**

We initially included 19 healthy participants but excluded four of them from the analyses 148 because of MRI signal artifacts (N=2) or psychiatric disorder (N=2). The remaining sample 149 consisted of seven males and eight females (N=15), with a mean age of 30.5 years (SD = 150 3.48, range 27-37 years; mean age (SD) for female participants was 30.25 (3.24) and for male 151 152 participants 30.85 (3.98)). All included participants were right-handed, native French speakers, and had normal or corrected-to-normal vision and normal hearing. None of them 153 had a history of neurological disease or psychiatric disorder. Participants gave written 154 informed consent for their participation in accordance with the ethical and data security 155 guidelines of the University of Geneva. The study was approved by the local ethics committee 156 157 and conducted according to the Declaration of Helsinki.

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# 159 Experimental setup

### 160 Main task

The vocal (prosodic) stimuli consisted of two pseudosentences spoken with different emotional prosodies ("*ne kali bam sud molen!*" and "*kun se mina lod belam?*"; mean duration = 1642 ms, range = 854-2788 ms) extracted from a previously validated database, the GEneva Multimodal Emotion Portrayals (GEMEP) corpus (Banziger and Scherer 2010). Alongside these prosodic stimuli (anger, happiness and neutral), we played synthesized stimuli, built from the original emotional and neutral sounds, in order to control for the temporal dynamics of energy and f0. These two basic acoustic features are known to be the most correlated with

<sup>161</sup> *Stimuli* 

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emotional prosody judgments (e.g., Banse and Scherer 1996, Grandjean, Banziger et al. 169 170 2006). The first type of synthetic stimulus (synthesized *intensity*) consisted of a section of white/pink noise, to which the intensity contour of the original stimulus was applied. The 171 172 second type of synthetic stimulus (synthesized f(0)) was a series of pure sine waves (with constant amplitude), the frequency of which corresponded to the f0 of the original vocal 173 174 stimulus, allowing us to maintain the temporal dynamics of the f0. Both synthetic stimuli had 175 the same duration as in the original recordings. All sounds were matched for mean energy to avoid too strong loudness effects. Two runs were constructed, featuring the different kinds of 176 stimuli in pseudorandom order (no more than three times for the same experimental 177 178 condition). Each run contained 20 trials featuring anger stimuli, 20 trials featuring happiness stimuli, and 20 trials featuring neutral stimuli, as well as 15 synthesized intensity stimuli, 15 179 synthesized f0 stimuli, and one section of white noise at the beginning (first stimulus) with a 180 181 gradual onset to accustom the participants to the auditory material. Each run contained a different list of stimuli. In each prosodic condition, we controlled for the pseudo-sentence 182 being pronounced and the sex of the actor who pronounced the utterances: a female actor 183 pronounced half the stimuli, half of them consisting of the pseudo-sentence "ne kali bam sud 184 molen!". The total duration of each run was ~10 minutes, and there was a short break between 185 186 them. Each run contained pairs of identical subsequent stimuli, representing 10% of the total stimuli (pseudorandom order) to allow a one-back task to be performed by the participants, 187 therefore forcing them to carefully attend each stimulus. 188

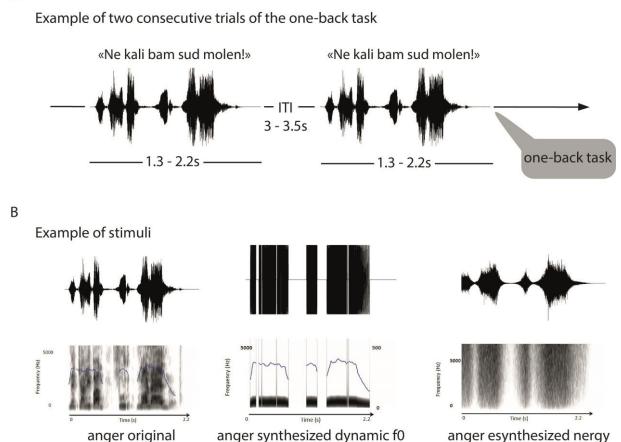
189 *Experimental procedure, paradigm* 

In order to avoid expectancy effects, we varied in each trial the duration of the interval between the onset of the fixation cross and the onset of the auditory stimulus. In other words, the presentation of each auditory stimulus was preceded by a silent portion of pseudorandom duration, ranging from 50 to 250 ms, the so-called jitter (Fig.1). After the offset of the sound,

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we also included a silent portion ranging from 3000 to 3500 ms. In order to avoid the offset of the sound and the offset of the fixation cross being synchronous, we varied the duration of the interval between these two offsets. Finally, in order to minimize any retinal afterimage, we ensured that the color of the fixation cross did not contrast too greatly with the color of the desktop background.

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Fig.1: Experimental timeline and details of stimuli for the one-back task. A, Following 200 technical scans (localizer and field map), the first run started for 10 min during which 201 202 participants had to perform a one-back task on the voice presented auditorily to them using an MRI-compatible button box. The second run followed similarly for 10 more minutes and the 203 session ended with the acquisition of an anatomical image for 5 min. During the complete 204 session, the participant laid down in the scanner and had to pay attention to auditorily 205 presented vocal stimuli and do a one-back task (10% of all trials). All stimuli had a duration 206 of 1.3 to 2.2 s and an inter trial interval of 3 to 3.5 s. B, Voice stimuli consisted of 207 pseudowords arranged in sentences with either original vocal signal, synthesized dynamic f0 208 209 manipulation or synthesized energy.

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For each trial, the participants were asked to keep their eyes open and relaxed. They were told 211 212 they would hear meaningless speech uttered by male and female actors, as well as synthesized sounds. The binaurally recorded auditory stimuli were played through MR-compatible 213 214 headphones. Loudness intensity was adjusted for each participant according to her/his hearing threshold at the beginning of the experiment. Participants were asked to focus on these 215 auditory stimuli and to press a button whenever they heard two identical stimuli in a row. 216 These one-back trials represented only 10% of all trials and were excluded from the analyses. 217 The one-back task was administered to ensure that the patients were paying attention to the 218 stimuli. Prior to the task, an MR-compatible response box (Current Designs Inc., Philadelphia, 219 220 PA, USA) was placed beneath the participant's fingers.

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# 222 Image acquisition

Imaging was conducted at the Brain and Behaviour Laboratory (BBL) of the University of 223 224 Geneva, For the main task, high-resolution imaging data was acquired on a 3T Siemens Trio System (Siemens, Erlangen, Germany) using a T2\*-weighted gradient echo planar imaging 225 sequence with 440 volumes per run (EPI; 1.5x1.5x2.2mm voxels, slice thickness=2mm, 226 gap=0.2mm, 31 slices, RT=2320ms, TE=33ms, flip angle = 90°, matrix=128x128, field of 227 view=192mm). The acquired volumes, representing a truncated field of view compared to 228 229 standard wholebrain acquisition, were almost perpendicular to the anterior commissureposterior commissure (AC/PC) line to cover all regions of interest, especially the basal 230 ganglia, cerebellum and the temporal lobe (see Fig.S1 in the Supplementary material). 231 Therefore, the term 'wholebrain' in this manuscript refers exclusively to our truncated field of 232 view, not to volumes covering the wholebrain. The total number of volumes for our fifteen 233 participants was 13'200 for a total number of slices of 409'200. A T1-weighted, 234

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magnetization- prepared, rapid-acquisition, gradient echo anatomical scan (slice
thickness=1mm, 176 slices, RT=2530ms, TE=3.31ms, flip angle = 7°, matrix=256x256,
FOV=256mm) was also acquired.

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### 239 Image analysis

240 Wholebrain analyses

Functional images analysis was carried out using Statistical Parametric Mapping software 12 241 242 (SPM12, Wellcome Trust Centre for Neuroimaging, London, UK). Preprocessing steps included realignment to the first volume of the time series, slice timing, iterative 243 normalization into the Montreal Neurological Institute space (Collins, Neelin et al. 1994) 244 using the DARTEL toolbox (Ashburner 2007) and spatial smoothing with an isotropic 245 Gaussian filter of 6 mm full width at half maximum. To remove low-frequency components, 246 247 we used a high-pass filter with a cutoff frequency of 128 s. Anatomical locations were defined using a standardized coordinate database using the Automated Anatomical Labelling atlas 248 249 (Tzourio-Mazoyer, Landeau et al. 2002) incorporated in the xjView toolbox 250 (http://www.alivelearn.net/xjview), an atlas of the brainstem (Fonov, Evans et al. 2011), basal ganglia (Amunts, Lepage et al. 2013) and cerebellum (Diedrichsen, Balsters et al. 2009, 251 Diedrichsen, Maderwald et al. 2011) displayed in FMRIB Software Library v6.0 ('FSL'; 252 253 Smith, Jenkinson et al. 2004) through FSLeyes.

A general linear model was used to compute first-level statistics, in which each run was modelled as a distinct session and each trial was convolved with the hemodynamic response function, time-locked to the onset of each stimulus. Separate regressors were created for each condition, namely for the Emotion and the Acoustic Parameters factors (Design matrix columns for each run (N=9): anger original, anger f0, anger energy, happy original,

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happy f0, happy energy, neutral original, neutral f0, neutral energy). Finally, regressors of no-259 260 interest included the repetition trials of the one-back task that were concatenated across conditions and added as an additional regressor together with six motion parameters for each 261 run to account for movement. Regressors of interest were used to compute nine simple 262 contrasts (one per column of the design matrix, across runs) for each participant (across runs), 263 leading to a main effect of each condition cited above at the first-level of analysis. Simple 264 265 contrasts were then used in three distinct flexible factorial, second-level analyses. In model 1, the effect of the Emotion (angry, happy, neutral voices, acoustically untouched or 'original') 266 factor was modelled with one Participant factor and one Emotion factor. In model 2, factors 267 268 Participant, Emotion (angry, happy, neutral voices) and Acoustic Parameters (original, f0 synthesized, energy synthesized parameters) were included to model the two-way interaction 269 between our main factors (Emotion\*Acoustic Parameters). Model 3 included the main effect 270 271 of the Acoustic Parameters (normal, f0 synthesized, energy synthesized parameters) factor, modelled with one Participant factor and one Acoustic Parameters factor. For each model, 272 independence of the Participant factor was set to 'true', variance to 'unequal' and the 273 Emotion, Acoustic Parameters and Emotion\*Acoustic Parameters factors with independence 274 as 'false', variance as 'unequal'. 275

All neuroimaging activations were thresholded in SPM12 by using a wholebrain voxel-wise false discovery rate (FDR) correction at p<.05 with an arbitrary cluster extent of k>10 voxels.

# 279 Functional and effective connectivity analysis

Functional and effective connectivity analyses were performed using the CONN toolbox
(Whitfield-Gabrieli and Nieto-Castanon 2012) version 18.b implemented in Matlab 9.0 (The
MathWorks, Inc., Natick, MA, USA) for the two-way interaction between our factors, namely
Emotion and Acoustic Parameters (design matrix identical to wholebrain analyses). As in

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wholebrain data analysis, repetition trials of the one-back task were modelled as a single 284 285 column including a concatenation of all their onset times across conditions (regressor of nointerest). Functional connectivity analyses were mainly carried out to orient further effective 286 287 connectivity analysis and we decided to report both types of connectivity for a clear overview of the results. Functional connectivity analyses were computed using as seeds each region of 288 interest (ROI) of the following atlases: the Automated Anatomical Labelling atlas ('aal'; 58 289 290 ROI; Tzourio-Mazoyer, Landeau et al. 2002), an atlas of the brainstem (23 ROI; Fonov, Evans et al. 2011), basal ganglia (22 ROI; Amunts, Lepage et al. 2013) and cerebellum (34 291 ROI; Diedrichsen, Balsters et al. 2009, Diedrichsen, Maderwald et al. 2011). All ROI 292 293 (N=137; Supplementary Table 1) were within the bounds of our truncated field of view. Frontal, parietal and occipital areas outside the bounds of our field of view, specifically of the 294 'aal' atlas, were isolated through CONN time-course visualization and removed from the 295 296 analyses. For effective connectivity analyses and according to our hypotheses, seed regions were limited to the basal ganglia (22 ROI; Amunts, Lepage et al. 2013). Spurious sources of 297 noise were estimated and removed using the automated toolbox preprocessing algorithm, and 298 the residual BOLD time-series was band-pass filtered using a low frequency window (0.008 <299 f < 0.09 Hz). Correlation maps were then created for each condition of interest by taking the 300 301 residual BOLD time-course for each condition from atlas regions of interest and computing bivariate Pearson's correlation coefficients between the time courses of each voxel of each 302 ROI of the atlas, averaged by ROI ('functional connectivity' analyses). 'Effective 303 304 connectivity' was approached using multivariate regressions between each seed ROI and all other ROI - or all brain voxels for seed to voxel analysis - and a model was generated and 305 306 used to characterize the direct connectivity between pairs. For both types of connectivity, we used generalized psychophysiological interaction (gPPI) measures, representing the level of 307 task-modulated (often labelled 'effective') connectivity between ROI or between ROI and 308

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voxels. gPPI is computed using a separate multiple regression model for each target 309 310 (ROI/voxel). Each model includes three predictors: 1) task effects convolved with a canonical hemodynamic response function (psychological factor); 2) each seed ROI BOLD time series 311 312 (physiological factor) and 3) the interaction term between the psychological and the physiological factors, the output of which is regression coefficients associated with this 313 interaction term. Finally, group-level analyses were performed on these regression 314 315 coefficients to assess for main effects within-group for contrasts of interest in seed-to-seed and seed-to-voxel analyses. Therefore, 'functional connectivity' is defined in the present 316 study as a gPPI analysis using bivariate correlations between ROI, while 'effective 317 318 connectivity' defines the gPPI analysis using multivariate regressions between ROI/voxels. 319 Connectivity analyses were computed using methods in line with most recent best practices (Reid, Headley et al. 2019). For both analyses, type I error was controlled by the use of seed-320 321 level (seed-to-seed analyses) and cluster-level (seed-to-voxel analysis) false discovery rate correction with p < .05 FDR to correct for multiple comparisons. 322

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# 324 **Results**

### 325 Wholebrain results

We performed voxel-level general linear analyses subdivided into three different models in 326 order to find enhanced brain activity related to the factorial design of our data. The models of 327 328 interest were model 1 and 2, in which we modelled the Emotion factor and the two-way interaction between Emotion and Acoustic Parameters factors. The former analysis revealed 329 emotion-specific enhanced patterns of activity that are presented in this section (for the 330 331 general effect of Emotion, see Fig.S2 in the Supplementary material), while the full interaction between factors did not yield any significant results. We present, however, one 332 significant result of interest, as part of our hypotheses, for the rhythmicity of angry voices 333

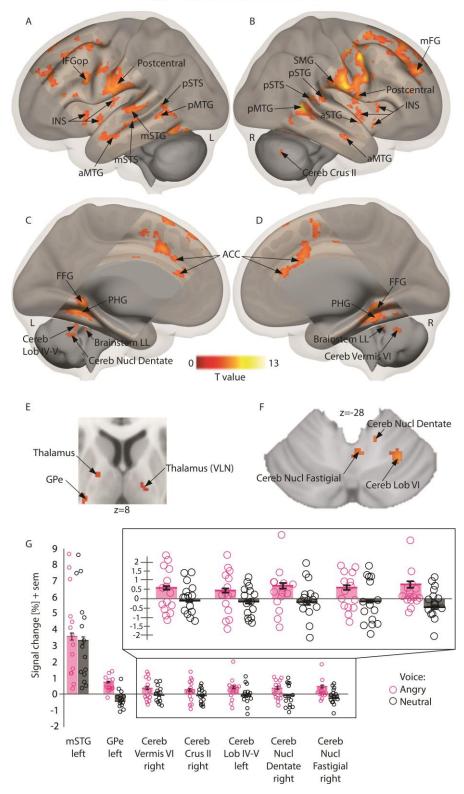
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(synthesized energy of angry > neutral prosody). Finally, results for model 3 – the main effect
of Acoustic Parameters – are reported in the supplementary data (Supplementary data, Tables
2-4).

337 Main effect of Emotion factor

Wholebrain results for the Emotion factor revealed significant enhanced activity for both 338 angry > neutral voices (Table 1) and happy > neutral voices (Table 2) contrasts. Enhanced 339 activations for emotional (angry and happy) compared to neutral voices were also significant 340 341 especially in the superior temporal cortex and inferior frontal cortex, bilaterally (see Table 3). Brain activity specific to angry voices (angry > neutral voices) replicated the involvement of 342 the temporal cortex for processing such stimuli, especially in the anterior part of the middle 343 temporal cortex (aMTG) and the posterior superior temporal gyrus and sulcus (pSTG and 344 pSTS, respectively), bilaterally (Fig.2ABG). Enhanced activity was also observed in medial 345 brain areas such as the anterior cingulate cortex (ACC), the parahippocampal gyrus and the 346 fusiform gyrus (Fig.2CD). Activity in the basal ganglia was restricted to the external globus 347 pallidus (GPe) while we also observed enhanced activity in several parts of the thalamus 348 349 (Fig.2E). Finally, large parts of the cerebellum were also more active (Fig.2G) during angry 350 as opposed to neutral voice processing, namely the Crus II area (Fig.2B), lobules IV-V and VI (Fig.2CF), Vermis area VI (Fig.2D) as well as deep nuclei such as the dentate (Fig.2CF) and 351 fastigial nucleus (Fig.2F). More details are available in Table 1. 352

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Angry > Neutral voices (p<.05 FDR, k>10)

Fig.2: Enhanced brain measures for implicitly processing angry compared to neutral voices, corrected for multiple comparisons (wholebrain voxel-wise p<.05 FDR, k>10 voxels). A-B, Lateral activations rendered on a sagittal image highlighting middle and superior temporal regions. C-D, Medial activations of the anterior cingulate cortex, parahippocampal cortex and

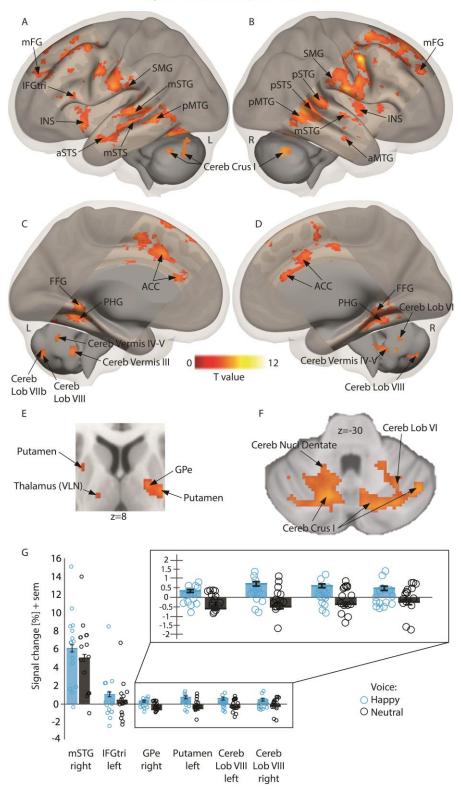
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cerebellum. E, Subcortical activity in the thalamus and globus pallidus displayed on an axial 358 slice. F, Cerebellar activations displayed on an axial slice. G, Percentage of signal change 359 extracted using singular value decomposition on 9 voxels around each peak in a subset of 360 regions with individual values (circles), mean values (bars) and standard error of the mean 361 (error bars) for angry and neutral voices. Pink circles: angry voices; Black circles: neutral 362 voices. L: left; R: right; IFGop: inferior frontal gyrus pars opercularis; STG: superior 363 temporal gyrus; STS: superior temporal sulcus; MTG: middle temporal gyrus; INS: insula; 364 SMG: supramarginal gyrus; FG: frontal gyrus; FFG: fusiform gyrus; PHG: parahippocampal 365 366 gyrus; ACC: anterior cingulate cortex; Cereb: cerebellum; Cereb Lob: cerebellum lobule; Cereb Nucl Dentate: dentate nucleus of the cerebellum; Cereb Nucl Fastigial: fastigial nucleus 367 of the cerebellum; Brainstem LL: lateral lemniscus of the brainstem; Thalamus VLN: ventral 368 lateral nucleus of the thalamus; GPe: external globus pallidus; Cereb Crus: cerebellum crus of 369 370 ansiform lobule; ACC: anterior cingulate cortex. 'a' prefix: anterior part; 'm' prefix: mid part; 'p' prefix: posterior part. 371

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As for angry voices, brain activity specific to normal happy voices (happy > neutral voices) 373 374 highlighted the anterior, mid and posterior portions of the temporal cortex (aSTS, aMTG; mSTS, mSTG; pSTS, pSTG, pMTG, respectively), bilaterally (Fig.3ABG). Enhanced activity 375 was medially observed in the ACC, parahippocampal gyrus and fusiform gyrus (Fig.3CD). 376 Increase of activity in the basal ganglia was observed in the GPe and bilateral putamen, and in 377 the ventral lateral nucleus of the thalamus (Fig.3E). Multiple subparts of the cerebellum 378 379 showed significant differences. Cerebellum areas were more activated (Fig.3G) during happy as opposed to neutral voice processing, especially in the lateral Crus I area, bilaterally 380 (Fig.3ABF), in lobules VI, VIIb and VIII (Fig.3CDF), in Vermis areas III and IV-V 381 382 (Fig.3CD) as well as in the dentate nucleus (Fig.3F). More details are available in Table 2.

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Joyful > Neutral voices (p<.05 FDR, k>10)

Fig.3: Enhanced brain measures for implicitly processing happy compared to neutral voices, corrected for multiple comparisons (wholebrain voxel-wise p<.05 FDR, k>10 voxels). A-B, Lateral activations rendered on a sagittal image highlighting middle, superior temporal and cerebellar regions. C-D, Medial activations of the anterior cingulate cortex, parahippocampal

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cortex and cerebellum. E, Subcortical activity in the putamen, thalamus and globus pallidus 388 389 displayed on an axial slice. F, Cerebellar activations displayed on an axial slice. G, Percentage of signal change extracted using singular value decomposition on 9 voxels around each peak 390 in a subset of regions with individual values (circles), mean values (bars) and standard error 391 of the mean (error bars) for happy and neutral voices. Blue circles: happy voices; Black 392 circles: neutral voices. L: left; R: right; IFGtri: inferior frontal gyrus triangularis part; STG: 393 superior temporal gyrus; STS: superior temporal sulcus; MTG: middle temporal gyrus; INS: 394 insula; SMG: supramarginal gyrus; FG: frontal gyrus; FFG: fusiform gyrus; PHG: 395 396 parahippocampal gyrus; ACC: anterior cingulate cortex; Cereb: cerebellum; Cereb Lob: cerebellum lobule; Cereb Nucl Dentate: dentate nucleus of the cerebellum; Brainstem LL: 397 lateral lemniscus of the brainstem; Thalamus VLN: ventral lateral nucleus of the thalamus; 398 GPe: external globus pallidus; Cereb Crus: cerebellum crus of ansiform lobule; ACC: anterior 399 400 cingulate cortex. 'a' prefix: anterior part; 'm' prefix: mid part; 'p' prefix: posterior part.

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# 402 Interaction effect between Emotion and Acoustic Parameters factors

The full, two-way interaction between our Emotion and Acoustic Parameters factors did not 403 404 reveal significant results when contrasting angry or happy voices to neutral voices while 405 taking into account normal compared to synthesized voices. We, however, had a specific hypothesis concerning the rhythmicity of angry voices, namely the impact of the 'envelope' 406 407 of such voices on basal ganglia regions. We therefore used model 3 to compute a contrast dedicated to highlighting brain regions sensitive to the envelope of angry compared to neutral, 408 synthesized energy voices [synthesized energy for angry > neutral voices]. The contrast 409 revealed enhanced activity in the left ventral lateral and lateral posterior nucleus of the 410 thalamus, putamen, substantia nigra, right caudate head, thalamus as well as in the bilateral 411 412 insula, left amygdala and right mid-to-anterior and posterior STG (Table 4). Similar regions, especially large parts of the STG and STS, were also more active for the synthesized energy 413 of happy voices, namely for the [synthesized energy for happy > neutral voices] contrast 414 415 (Table 5).

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# 416 *Functional connectivity results*

417 Wholebrain analyses revealed significant results for both of our factors (Emotion, Acoustic Parameters) but their interaction did not yield any above-statistical-threshold activations. 418 419 Computing functional/effective connectivity analyses (both seed-to-seed and seed-to-voxel), however, did reveal several coupled and anti-coupled networks underlying such two-way 420 interaction between the Emotion and the Acoustic Parameters factors. While functional 421 422 connectivity results were primarily used to further compute effective connectivity, we kept them in the present section due to their specificity and general meaning. These results are 423 presented below. 424

# 425 Seed-to-seed functional connectivity

Computed using 137 ROI composed of 58 'aal' regions within our field of view, 23 brainstem 426 427 regions, 22 basal ganglia regions and 34 cerebellum regions, seed-to-seed analyses revealed significant results for the interaction between Emotion and Acoustic Parameters factors, for 428 each emotion of interest. Our contrasts of interest therefore included angry or happy 429 compared to neutral voices when spoken normally as opposed to synthesized f0 and energy 430 voices. Seed-to-seed functional connectivity specific to angry original voices were therefore 431 computed with the [angry > neutral voices \* original > f0 & energy synthesized voices] 432 contrast, revealing coupled networks. As predicted, we observed coupling between the basal 433 ganglia and the cerebellum, more specifically between the left GPe and right cerebellum 434 435 lobule X (Fig. 4). Coupled functional connectivity was also observed between the left pSTG and right frontal operculum and in the brainstem between major motor (right parieto-occipito-436 temporo-pontine tract) and sensory tracts (bilateral spinothalamic tract). Detailed results are 437 438 reported in Table 6.

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Angry > Neutral \* Original voices > f0 & energy synthesized voices (seed-to-seed analysis, p<.05 FDR)

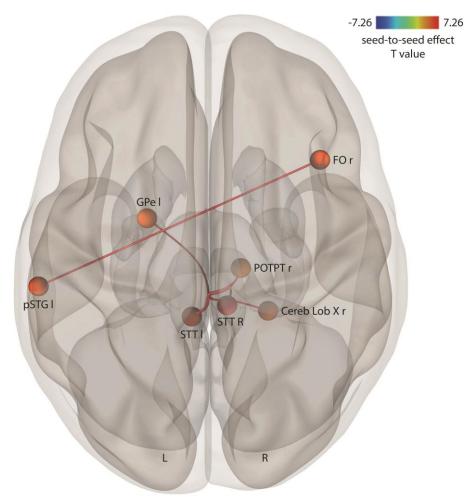


Fig.4: Coupled seed-to-seed, gPPI functional connectivity for the interaction between the Emotion and the Acoustic parameter factors contrasting angry > neutral voices \* original > f0& energy synthesized voices, corrected for multiple comparisons (p<.05 FDR). l and L: left; r and R: right; FO: frontal operculum; GPe: external globus pallidus; pSTG: posterior superior temporal gyrus; STT: spinothalamic tract of the brainstem; POTPT: parieto-occipito-temporopontine tract of the brainstem; Cereb Lob: cerebellum lobule.

446

439

447 Looking at positive emotion stimuli, happy voices yielded coupled and anti-coupled seed-to-448 seed functional connectivity results, as seen in the [happy > neutral voices \* original > f0 & 449 energy synthesized voices] contrast (Fig.5). Coupled functional connectivity revealed three 450 distinct networks: 1) Internal globus pallidus (GPi) and aSTG in the right hemisphere; 2) Left

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451 pMTG and right central operculum cortex; 3) Right corticospinal tract (major motor tract) and 452 right lateral lemniscus (major sensory tract). Happy voices also led to two separate anti-453 coupled networks involving the right paracingulate cortex and subcalcarine cortex as well as 454 in posterior temporal areas, namely between the left pMTG and right pSTG (Fig.5). Details 455 reported in Table 7.

Happy > Neutral \* Original voices > *f*0 & energy synthesized voices (seed-to-seed analysis, p<.05 FDR)

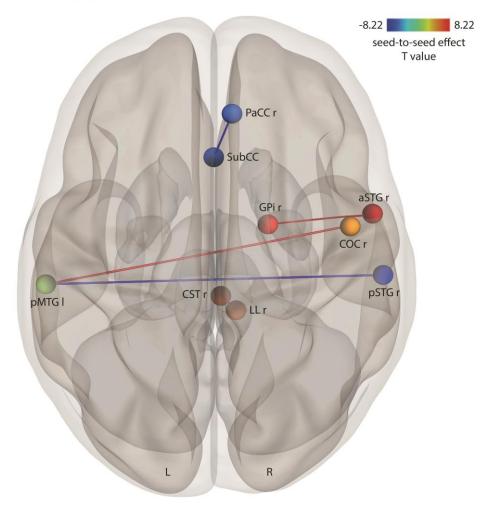


Fig.5: Coupled and anti-coupled seed-to-seed, gPPI functional connectivity for the interaction between the Emotion and the Acoustic parameter factors contrasting happy > neutral voices \* original > f0 & energy synthesized voices, corrected for multiple comparisons (p<.05 FDR). 1 and L: left; r and R: right; PaCC: paracingulate cortex; SubCC: subcalcarine cortex; GPi: internal globus pallidus; COC: central operculum cortex; aSTG: anterior superior temporal

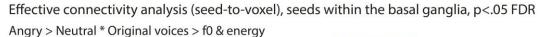
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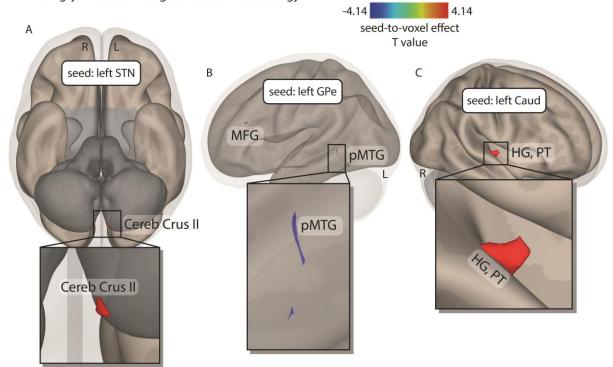
- 462 gyrus; pSTG: posterior superior temporal gyrus; pMTG: posterior middle temporal gyrus;
- 463 CST: corticospinal tract of the brainstem; LL: lateral lemniscus of the brainstem.
- 464

# 465 *Seed-to-voxel effective connectivity with the basal ganglia as seeds*

In order to determine the direct relations between BG regions and the rest of the brain, namely 466 each voxel, we computed seed-to-voxel analyses using multivariate regressions and took as 467 468 seeds only the BG (N=22 ROI; Fig.6). We only observed significant effective connectivity specific to angry –but not happy–voices through the interaction with the Acoustic Parameters 469 factor [angry > neutral voices \* original > f0 & energy synthesized voices]. This multivariate 470 analysis revealed a direct coupling between the left STN (seed) and the ipsilateral cerebellum 471 crus II of ansiform lobule (MNI xyz -4 -86 -42; t<sub>14</sub>=4.14, k=26 voxels; p=0.031 FDR 472 473 corrected, two-tailed; Fig.6A). We also observed an anti-coupling between the left GPe (seed) and left temporo-occipital MTG (MNI xyz -60 -50 -2) and MFG (MNI xyz -44 34 20; for both 474 contrasts,  $t_{14}$ =4.14, k= 29 and 20 voxels, respectively; p=0.018 and 0.048 FDR corrected, two-475 476 tailed, respectively; Fig.6B). Finally, direct coupling was observed between the left caudate nucleus (seed) and voxels covering part of the right primary auditory cortex and planum 477 temporale (MNI xyz 54 -12 0;  $t_{14}$ =4.14, k= 64 voxels, p=0.00009 FDR corrected, two-tailed; 478 479 Fig.6C).

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480

481 Fig.6: Coupled and anti-coupled seed-to-voxel, gPPI effective connectivity for the interaction between the Emotion and the Acoustic parameter factors contrasting angry > neutral voices \* 482 original > f0 & energy synthesized voices, corrected for multiple comparisons (p<.05 FDR). 483 484 A, Inferior view showing direct coupling between the left STN (seed) and the ipsilateral Cerebellum Crus II. B, Sagittal view showing direct anti-coupling between the left GPe (seed) 485 and the left MFG and pMTG. C, Sagittal view showing direct coupling between the left 486 caudate nucleus (seed) and the right primary auditory cortex (Heschl's gyrus) and planum 487 temporale. L: left; R: right; STN: subthalamic nucleus; GPe: external globus pallidus; Caud: 488 caudate nucleus; Cereb Crus II: cerebellum crus II of ansiform lobule; pMTG: posterior 489 middle temporal gyrus; MFG: middle frontal gyrus; HG: Heschl's gyrus; PT: planum 490 temporale. 491

492

# 493 Seed-to-seed effective connectivity within the basal ganglia

We were ultimately interested in the effective connectivity within the basal ganglia when processing emotional (angry, happy) voices and independently of low-level acoustic

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parameters (synthesized f0, energy). We therefore used multiple regression analyses within 496 497 the BG for our interaction contrasts to highlight direct relations between BG regions. The anger specific contrast [angry > neutral voices \* original > f0 & energy synthesized voices] 498 499 did not reveal any effective connectivity in BG regions whereas the happiness specific contrast [happy > neutral voices \* original > f0 & energy synthesized voices] revealed 500 501 coupling between the left putamen and GPi ( $t_{14}=3.78$ , p=0.030 FDR corrected, two-tailed) as 502 well as anti-coupling between the left GPi and the ipsilateral nucleus accumbens ( $t_{14}$ =-3.65, *p*=0.039 FDR corrected, two-tailed). 503

504

# 505 Discussion

The present study aimed at determining the functional role of both the basal ganglia and 506 cerebellum according to an integrative neural model of vocal emotion perception, decoding 507 508 and integration using focal, high-resolution fMRI. It was assumed that connectivity functional and/or effective- between the BG and the cerebellum would underlie the 509 differential processing of emotion, namely angry and/or happy compared to neutral voices, 510 especially when constraining our data by the use of low-level acoustic parameters of no-511 interest (synthesized f0 and synthesized energy voices). Our results confirmed the 512 hypothesized involvement of subparts of the BG and cerebellum in processing vocal 513 emotions. The interaction between emotion and acoustical parameters yielded significant 514 results only for connectivity analyses. Functional connectivity data revealed coupled and anti-515 516 coupled networks involving the BG and cerebellum, while effective connectivity within the BG and with the BG as seeds, shed new light on the involvement of the internal and external 517 globus pallidus, putamen, left STN and caudate nucleus in vocal emotion processing. 518

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The implication of subcortical structures other than the amygdala involved in emotion 519 520 processing was only recently emphasized (Wager, Barrett et al. 2008, Tamietto and De Gelder 2010) and through deep brain stimulation in the STN as a neurosurgical treatment for 521 522 Parkinson's disease and obsessive-compulsive disorder, a new research window opened (for a review, see Péron, Frühholz et al. 2013). According to Péron and colleagues' model (2013) 523 524 and in line with existing literature and our results, the processing of emotion would rely on 525 both the direct ('hyperdirect pathway') and indirect coupling between STN subterritories (motor, associative and limbic) and the neocortex, especially the orbitofrontal cortex (OFC) 526 and modality-specific primary and secondary cortices. Indirect coupling would transit from 527 528 the STN to the OFC through the BG, especially the GPi and GPe, thalamus, substantia nigra and ventral tegmental area, and/or through the amygdala that exhibits some direct connections 529 with the BG as well (Péron, Frühholz et al. 2013). The STN could synchronize oscillations in 530 531 relevant areas across the brain including the cerebellum to shape cortical learning and facilitate habitual, overlearned processing of familiar stimuli types (Pierce and Péron 2020). 532 Our results fit well with such model and constrain it by adding some nuance to the expected 533 synchronized regions across the brain. In fact, we observed enhanced activity in several 534 subparts of the BG and in different territories of the cerebellum. More specifically, we 535 536 observed for angry -similarly for happy- voice processing the involvement of the GPe and thalamus as well as of several lobules (IV,V, VI), nuclei (fastigial, dentate) and areas (Vermis 537 area VI) of the cerebellum and posterior, mid and anterior temporal regions within the voice-538 sensitive areas. GP activity fits with a more accurate recognition of vocal emotion in healthy 539 compared to BG-lesioned patients (Paulmann, Pell et al. 2008), and with a general role of the 540 more dorsal BG for the sequencing and anticipation of acoustic temporal variations (Kotz, 541 Schwartze et al. 2009). The BG would therefore be crucial to detect and classify auditory 542

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patterns, subsequently synchronizing activity in other regions for selecting the appropriateresponse.

545 The 'limbic' cerebellum –predominately the vermis and posterior lobules, present in our wholebrain and connectivity results- then could modulate these cortical oscillations based 546 547 on prediction error feedback relative to the given context (Booth, Wood et al. 2007, Schmahmann 2019). By continuously monitoring incoming stimuli for deviations from 548 expected emotional structure (e.g., an angry voice), the limbic cerebellum and especially its 549 550 subparts -in our results, lobules IV-VI, VIII and the Vermis IV and VI- could signal the need for greater attentional control of sensory cortical responses. Cerebellum activity in our results 551 would also fit well with response adaptation and motor control, preparing a response 552 553 following vocal emotion decoding and processing (for a review see Frühholz, Trost et al. 554 2016), especially when the voice or sound is perceived as aversive (Zald and Pardo 2002). Input to the limbic cerebellum (Vermis, cerebellar lobules IV-IX, dentate and fastigial 555 556 nucleus) from OFC or the BG regarding the salience of emotional stimuli would shape internal models about how an emotional response would affect the individual in its current 557 state, and, thus, how the cerebellum modifies limbic responses, especially in the temporal 558 domain (Breska and Ivry 2018). The idea of temporal pattern analysis in the cerebellum has 559 been proposed, especially when patterns are irregular and not rhythmic (Breska and Ivry 560 561 2016), which includes vocal emotion and emotional prosody. Specifically, a double dissociation between patients with a BG or cerebellum lesion confirmed that cerebellar 562 lesions alter non-rhythmic - but not rhythmic - temporal prediction while BG lesions showed 563 the opposite pattern (Breska and Ivry 2018). Additionally, misattributions in emotion 564 recognition between surprise and fear correlated with lesions in lobules VIIb, VIII and X of 565 566 the cerebellum (Thomasson, Saj et al. 2019), regions that overlap with our results for angry and happy voices in both the wholebrain activation and connectivity analyses and are in line 567

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with previous evidence of emotional processing within these specific regions (Stoodley and
Schmahmann 2009, Stoodley and Schmahmann 2009, Leggio and Olivito 2018). Therefore,
these cerebellar lobules may play a crucial function in emotion recognition in voices, notably
in temporal pattern analysis and critical low-level acoustics integration such as *f*0 or pitch.

The importance of BG-cerebellum connections in vocal emotion processing, especially 572 for anger, was further emphasized by our functional connectivity data for angry, but not 573 happy, original voice processing (removing the variance explained by synthesized f0 and 574 energy), which revealed coupling between the GPi and putamen with lobule X of the 575 cerebellum. These results are consistent with a coupling of BG and cerebellum activity in time 576 for autonomic emotional reaction and prediction generation (Annoni, Ptak et al. 2003) but 577 578 cerebellar lobule X is more rarely observed in emotion-related tasks. This cerebellar lobule 579 was however recently integrated in the 'triple nonmotor representation' and evidence shows 580 its limbic ties with the neocortex (Guell, Schmahmann et al. 2018). It is also important to note 581 here that many cerebellar sub-regions often labelled as 'motor' (for example, linked to hand or eye movements) are also significantly involved in cognitive or emotional tasks (Stoodley 582 and Schmahmann 2010, Stoodley, Valera et al. 2012), a good example concerns lobules V, 583 VI, VIII (King, Hernandez-Castillo et al. 2019). Our results therefore converge toward a 584 critical role of the cerebellum in coordination with the BG for both the decoding of vocal 585 586 emotion -- in the temporal, voice-sensitive areas- and the conversion to a motor response as an output behaviour following a subjective feeling of emotion (Frühholz, Trost et al. 2016, 587 Pierce and Péron 2020). 588

589 Furthermore, our effective connectivity results strongly emphasized within-BG direct 590 relations between the putamen and GPi (coupling) and between the GPi and nucleus 591 accumbens (anti-coupling) as well as between BG seeds and frontal and superior temporal 592 regions. Additionally, effective seed-to-voxel connectivity revealed direct coupling between

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the left STN and ipsilateral cerebellum crus II of the ansiform lobule. While the role of the 593 594 STN in emotion processing (Schneider, Habel et al. 2003, Kühn, Hariz et al. 2005, Mallet, Schüpbach et al. 2007, Sieger, Serranová et al. 2015, Péron 2016) and vocal emotion 595 596 recognition (Péron, Grandjean et al. 2010, Péron, Frühholz et al. 2013, Péron, Frühholz et al. 2015, Frühholz, Trost et al. 2016, Péron, Renaud et al. 2017) has gathered strong interest in 597 the recent years, the crus II area of the cerebellum also subserves cognition and emotion 598 599 processes (Schmahmann 2001, Baumann and Mattingley 2012, Adamaszek, D'Agata et al. 2017). Direct coupling was also observed between the left caudate nucleus and the primary 600 auditory cortex and planum temporale, fitting well again with the direct coupling between the 601 602 BG and modality-specific sensory cortex (Péron, Frühholz et al. 2013) with the caudate playing a critical role in voice arousal (Bestelmeyer, Kotz et al. 2017) and emotion processing 603 (Grandjean 2017). 604

We interestingly also observed direct anti-coupling between the left GPe, involved in 605 606 the explicit recognition of emotional prosody (Paulmann, Pell et al. 2008), and ipsilateral posterior MTG and MFG, superior to and slightly overlapping with the triangularis part of the 607 IFG. Activity modulations in these latter lateral brain areas were repeatedly observed in voice 608 processing in general (Aglieri, Chaminade et al. 2018) and vocal emotion (Leitman, Wolf et 609 al. 2010, Witteman, Van Heuven et al. 2012), especially when contrasting happy to angry 610 611 voices (Johnstone, Van Reekum et al. 2006). The fact that posterior MTG activity was previously linked to happy vs. angry voice processing therefore could explain the coupling we 612 observed that is specific to happy voices, especially since GP functioning relates to explicit 613 614 vs. implicit emotion recognition (Paulmann, Pell et al. 2008).

615 While our data depict a relatively clear image of the importance of the BG and 616 cerebellum for vocal emotion processing and further output response, some limitations should 617 be mentioned. First, sample size was limited and even though we were strict with the

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correction of p values in our statistical analyses, a sample size closer to 25 participants would 618 619 have been better for reliable data generalization. Second, and as often observed in the literature, we included happy, angry and neutral emotions as vocal stimuli but other critical 620 621 emotions such as fear, surprise, sadness or several others were not included, therefore restricting our conclusions. Third, although we did include low-level acoustic parameters to 622 control for emotion-specific activity, other meaningful ones should be used in the future, for 623 624 instance the spectral domain related to voice quality perception, which is thought also important for emotional voice recognition. Fourth, we used high-resolution fMRI, greatly 625 improving spatial resolution with, however, the added cost of a truncated field of view. We 626 627 cannot therefore exclude the fact that frontal and parietal regions, excluded at data acquisition, would play a role in vocal emotion processing, in terms of both activation and connectivity. It 628 is, however, worth mentioning that the focus of the present study was on cerebellar and basal 629 630 ganglia contributions to vocal emotion processing. Fifth, we did not divide the STN and other BG or cerebellar regions into their known associative, motor and limbic subparts. A more 631 precise understanding of the specific role of each subpart of the BG nuclei is therefore 632 unfortunately not possible at this stage. Such concern should be addressed in the future by the 633 use of subject-level delineation of BG sub-territories and/or by using even higher fMRI 634 635 resolution, such as with a 7-tesla scanner. Finally, while our functional connectivity results were consistent with existing literature, we cannot rule out that other regions may mediate the 636 correlations between ROI, so these should be taken with more caution than the effective 637 connectivity results that used more direct mathematical association calculations (multiple 638 regressions). In addition to these limitations, future studies should try to highlight emotional 639 substrates within the BG and cerebellum pertaining to sub-components of emotion, such as 640 for example perception and/or decoding, subjective feeling, response output, behavioural 641

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response to emotion, as well as giving more importance to task designs allowing for a clearertopography and parcellation of the affective BG and cerebellum.

In conclusion, the present study aimed at a better understanding of the implications of 644 basal ganglia and cerebellum involvement in vocal emotion processing. Through the 645 combination of wholebrain analysis, functional and effective connectivity analyses and with 646 the partial exclusion of low-level acoustics of interest (voice f0, energy) our data depict a 647 clearer role of the STN, GP and putamen in vocal emotion processing, especially for auditory 648 649 pattern detection and synchronization across cortical and subcortical limbic networks. The current results add weight to the assertion that both direct and indirect coupling between these 650 BG regions and the cortex is modulated by BG and cerebellum connections. Our results also 651 favour a framework in which the brain could use temporal regularities ('patterns') to analyse 652 and anticipate the timing of future events, and constrain attention and action accordingly. 653 Further work use a dedicated task and focus on BG and cerebellum subterritories since their 654 specific role(s) is of the highest interest for affective and social neuroscience research. 655

656

# 657 Acknowledgements

The present study was performed at the Brain and Behaviour Laboratory and at the Swiss Center for Affective Sciences of the University of Geneva and was funded by Swiss National Foundation grant no. 105314\_1406 22 (DG-JP) and 105314\_182221 (JP). The funders had no role in data collection, discussion of content, preparation of the manuscript, or decision to publish. We would like to thank the healthy controls for contributing their time to this study.

663

### 664 **Conflict of interest**

665 The authors report no conflicts of interest.

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# 868 Tables

869 Table 1: Activations, cluster size and coordinates for angry > neutral voices contrast,

whole brain voxel-wise p < .05 FDR correction, k > 10.

871	MNI coordinates						
872	Region label	Hemisphere	Х	Y	Z	T value	Cluster size (voxels)
873	Precentral gyrus	R	60	8	26	12.77	11526
874	Postcentral gyrus	R	-58	-14	18	10.91	
875	Precentral gyrus	R	52	2	46	10.88	
876							
877	STG, posterior	R	54	-34	12	9.75	84
878	STS, posterior	L	-64	-48	6	9.04	110
879	ITG, posterior	L	-46	-36	-16	8.71	85
880	Amygdala	L	-26	-6	-24	6.99	84
881	Supp Motor Area	R	8	6	58	6.36	47
882	Mid Frontal gyrus	L	-28	26	42	6.07	211
883	Mid Frontal gyrus	L	-40	36	22	5.70	309
884	Sup Frontal gyrus	L	-12	36	48	5.58	112
885	Cereb Nucl Fastigial	R	6	-56	-28	5.54	133
886	ACC	R	8	16	28	5.49	117
887	Globus Pallidus	R	18	-4	8	5.48	105
888	Cereb Crus 2	R	10	-84	-36	5.29	11
889	Globus Pallidus	L	-18	0	-4	5.07	44
890	Temporal pole	L	-58	10	-8	5.02	31
891	ACC	R	8	30	18	4.92	45
892	IFG triangularis	L	-50	28	10	4.72	14
893	Cereb Lob 8	L	-28	-58	-52	4.59	29
894	Supramarginal gyrus	L	-66	-22	28	4.59	13
895	IFG opercularis	L	-58	16	10	4.33	24
896	Sup Frontal gyrus	R	14	48	34	4.26	32
897	IFG triangularis	L	-42	20	8	4.17	36
898	Cereb Crus 2	L	-40	-74	-44	4.14	10
899	Putamen	L	-14	10	-10	4.09	27
900	Cereb Vermis 1-2	L	0	-42	-24	3.97	20
901	Cereb Lob 6	L	-30	-54	-38	3.96	26
902	Sup Frontal gyrus, med	ial L	-8	48	36	3.91	33
903	ACC	L	-12	26	28	3.75	12
904	Cereb Crus 1	L	-40	-76	-26	3.74	18
905	STG, mid	L	-54	-10	-4	3.59	12
906	MTG, anterior	L	-62	-8	-18	3.28	20

908sulcus; ITG: inferior temporal gyrus; Supp Motor Area: supplementary motor area; Mid: middle; Sup: superior;909Cereb Nucl Fastigial: fastigial nucleus of the cerebellum; ACC: anterior cingulate cortex; Cereb Crus:910cerebellum crus of ansiform lobule; IFG: inferior frontal gyrus; Cereb Lob: cerebellum lobule; Cereb:911cerebellum; MTG: middle912gyrus.

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912 Table 2: Activations, cluster size and coordinates for happy > neutral voices contrast, 913 wholebrain voxel-wise p<.05 FDR correction, k>10.

914				MNI coordinates				
915	Region label	Hemisphere	Х	Y	Z	T value	Cluster size (voxels)	
916	Precentral gyrus	R	54	-2	42	12.03	23099	
917	STS, posterior	R	62	-44	4	10.57		
918 919	Rolandic operculum	R	50	-18	20	9.89		
920	Postcentral gyrus	L	-64	-12	20	7.05	594	
921	Postcentral gyrus	L	-66	-20	28	6.96		
922	Mid Frontal gyrus	L	-58	10	32	6.35		
923								
924	STG, anterior	L	-52	4	-6	6.39	59	
925		D		10		5.05	110	
926	STS, anterior	R	66	-12	-4	5.85	119	
927 928	STS, anterior	R	66	-4	-10	5.39		
929	Sup Frontal gyrus	R	4	28	66	5.13	133	
930								
931	Mid Frontal gyrus	L	-38	38	28	4.99	60	
932								
933	STG, anterior	R	52	-4	-8	4.89	77	
934	Temporal pole	R	60	8	-4	3.87		
935								
936	IFG opercularis	L	-56	18	14	3.67	17	
937	IFG triangularis	R	32	26	26	3.56	22	
938	IFG opercularis	L	-44	20	32	3.39	13	

939 L: left; R: right; MNI: Montreal neurological institute; STS: superior temporal sulcus; Mid: middle; STG:

940 superior temporal gyrus; Sup: superior; IFG: inferior frontal gyrus.

Basal ganglia, cerebellum in vocal emotion

Table 3: Activations, cluster size and coordinates for angry & happy> neutral voices contrast,

943 wholebrain voxel-wise p < .05 FDR correction, k > 10.

944			<u>MNI</u>	coordin	nates		
945	Region label	Hemisphere	Х	Y	Z	T value	Cluster size (voxels)
946	STS, posterior	R	62	-44	2	11.32	18286
947	Rolandic operculum	R	50	-18	20	10.07	
948	Mid Frontal gyrus	R	44	0	54	9.89	
949							
950	Sup Frontal gyrus	L	-10	38	48	6.36	148
951							
952	Mid Frontal gyrus	L	-28	36	16	6.11	348
953							
954	STS, mid	L	-62	-32	-2	6.01	337
955	STS, mid	L	-66	-22	-4	5.72	
956	MTG, mid	L	-66	-46	-6	4.95	
957							
958	Cereb Lob 9	L	-12	-56	-50	4.78	19
959	Insula	L	-40	-4	-8	4.33	18
960	Sup Temporal pole	L	-58	10	-8	4.18	40
961	Mid Frontal gyrus	L	-26	10	48	4.12	32
962	IFG triangularis	L	-50	28	10	4.10	68
963	IFG triangularis	R	46	22	14	4.06	24
964	Globus Pallidus	L	-18	0	0	3.86	18
965	IFG triangularis	L	-58	18	10	3.62	13
966	Sup Frontal gyrus, med	ial L	-8	50	38	3.34	18

L: left; R: right; MNI: Montreal neurological institute; STS: superior temporal sulcus; Mid: middle; Sup:
superior; MTG: middle temporal gyrus; Cereb Lob: cerebellum lobule; IFG: inferior frontal gyrus.

Basal ganglia, cerebellum in vocal emotion

970	Table 4: Activations	, cluster size and	coordinates for angry >	> neutral synthesized energy
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voices contrast, wholebrain voxel-wise p < .05 FDR correction, k > 10.

972			MNI	coordin	<u>ates</u>		
973	Region label	Hemisphere	Х	Y	Ζ	T value	Cluster size (voxels)
974	Precentral gyrus	R	60	8	26	7.99	226
975	Postcentral gyrus	L	-56	-12	18	7.57	397
976	MTG, posterior	R	60	-46	4	6.03	34
977							
978	Insula	R	44	-10	4	5.81	216
979	STG, anterior	R	56	-6	-4	5.23	
980							
981	STG, posterior	R	54	-34	12	5.58	25
982	STS, posterior	L	-62	-48	6	5.43	20
983	Hypothalamus	R	2	-4	-10	5.20	53
984	Amygdala	L	-26	-6	-24	5.12	28
985	MTG, anterior	R	66	-4	-16	4.89	24
986	Parahippocampal gyrus	R	26	-38	-16	4.72	151
987	Substantia nigra	L	-8	-28	-6	4.71	12
988	Parahippocampal gyrus	L	-24	-34	-4	4.04	17
989	Thalamus, LPN	L	-20	-16	10	3.65	10
990	Caudate head	R	4	10	-6	3.43	15
991	Putamen	L	-16	8	-8	3.40	10

992 L: left; R: right; MNI: Montreal neurological institute; MTG: middle temporal gyrus; STG: superior temporal

993 gyrus; STS: superior temporal sulcus; LPN: lateral posterior nucleus.

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# 995Table 5: Activations, cluster size and coordinates for happy > neutral synthesized energy

996 voices contrast, p < .05 voxel-wise FDR correction, k > 10.

997			<u>MNI</u>	coordi	<u>nates</u>		
998	Region label	Hemisphere	Х	Y	Ζ	T value	Cluster size (voxels)
999	Precentral gyrus	R	56	-2	42	7.96	229
1000	STS, posterior	R	62	-44	4	6.82	486
1001	STS, posterior	L	-64	-32	-4	6.30	377
1002	Mid frontal gyrus	R	32	28	48	5.76	663
1003	Putamen	R	28	-10	8	5.47	232
1004	Parahippocampal gyrus	L	-22	-44	-4	5.19	454
1005	IFG triangularis	L	-44	26	8	4.57	55
1006	ACC	L	-4	12	38	4.45	153
1007	Putamen	L	-28	-18	10	4.41	33
1008	Amygdala	L	-26	-8	-22	4.20	63
1009	Thalamus, VPLN	L	-18	-14	6	3.45	10
1010	Caudate head	L	-8	20	0	3.35	10
1011	011 L. laft. D. right. MNI. Mantreal groups logical institute. STS: superior temporal suleus. Mid. middle. IEC: inferior						

1011 L: left; R: right; MNI: Montreal neurological institute; STS: superior temporal sulcus; Mid: middle; IFG: inferior

1012 frontal gyrus; ACC: anterior cingulate cortex; VPLN: ventral posterior lateral nucleus.

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Basal ganglia, cerebellum in vocal emotion

1016	Table 6: Seed-to-seed functional connectivity (gPPI) for angry > neutral normal > f0 &	
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1017 energy synthesized voices contrast, p < .05 seed-level FDR correction, two-tailed.

1018	Seed region label	Target region label	T value	pFDR
1019	pSTG l	FO r	7.26	0.0006
1020	GPe 1	Cereb Lob X r	4.69	0.0470
1021	STT 1	POTPT r	5.71	0.0073
1022	STT 1	STT r	5.30	0.0077

FO: frontal operculum; GPe: external globus pallidus; pSTG: posterior superior temporal gyrus; STT:
spinothalamic tract of the brainstem; POTPT: parieto-occipito-temporo-pontine tract of the brainstem; Cereb
Lob: cerebellum lobule; l: left; r: right.

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1027	Table 7: Seed-to-seed functional con	nnectivity (gPPI)	) for happy $>$	• neutral nor	mal > f0 &

1028 energy synthesized voices contrast, p < .05 seed-level FDR correction, two-tailed.

1029	Seed region label	Target region label	T value	pFDR value
1030	PaCC r	SubCC	-4.73	0.0442
1031	pMTG l	COC r	4.70	0.0374
1032	pMTG l	pSTG r	-4.45	0.0374
1033	aSTG r	GPi r	4.70	0.0466
1034	LL r	CST r	8.22	0.0001

PaCC: paracingulate cortex; SubCC: subcalcarine cortex; GPi: internal globus pallidus; COC: central operculum
cortex; aSTG: anterior superior temporal gyrus; pSTG: posterior superior temporal gyrus; pMTG: posterior
middle temporal gyrus; CST: corticospinal tract of the brainstem; LL: lateral lemniscus of the brainstem.; l: left;
r: right.