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1 Structural colours reflect individual quality: a meta-analysis

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21 Abstract

Ornamental colouration often communicates salient information to mates, and theory predicts covariance between signal expression and individual quality. This has borne out among pigment-based signals, but the potential for 'honesty' in structural colouration is unresolved. Here I synthesised the available evidence to test this prediction via meta-analysis and found that, overall, the expression of structurally coloured sexual signals is positively associated with individual quality. The effects varied by measure of quality, however, with body condition and immune function reliably encoded across taxa, but not age nor parasite resistance. The relationship was apparent for both the colour and brightness of signals and was slightly stronger for iridescent ornaments. These results suggest diverse pathways to the encoding and exchange of information among structural colours, while highlighting outstanding questions as to the development, visual ecology, and evolution of this striking adornment.

42 Introduction

43 Colour is a ubiquitous channel of communication in nature and is showcased at an 44 extreme in the service of mate choice [1,2]. A central hypothesis in evolutionary biology is that 45 sexual selection has driven the elaboration of ornamental colouration into reliable indicators of 46 individual quality [3], with empirical tests guided by indicator and handicap models [4,5]. These 47 models argue that conspicuous displays are selectively favoured because their production is 48 differentially costly (handicap) and/or constrained (index) between individuals of varying 49 quality, and so encode honest information to potential mates. A prediction common to honesty-50 based models is that signals should show heightened condition-dependent expression, and the 51 most robust support to date among ornamental colouration is found in carotenoid-based signals 52 [6,7]. As pigments that cannot be synthesised *de novo*, all carotenoids must ultimately be 53 acquired via diet before being incorporated into signals directly or following bioconversion. This 54 offers ample opportunity for selection to favour mechanistic links between foraging, metabolic 55 performance, and sexual signal expression (that is, the combined perceptual features of hue, 56 saturation, and brightness), which is now well established, at least among birds [8,9]. Relative to 57 our knowledge of pigment-based colouration, however, the potential for structural colours to 58 signal individual quality remains both understudied and poorly resolved.

59 Unlike pigments, which are selectively absorbent, structural colours result from the 60 selective reflectance of light by nano-structured tissues [10,11]. Accumulating evidence also 61 suggests that the development of these structures is driven by self-assembly — such as the phase 62 separation of keratin and cytoplasm in nascent feather barbs [12-14] — rather than the active 63 (and 'expensive') cellular processes that underlie some pigmentary colour production [8]. Three 64 general arguments have been articulated around their potential for honesty among structural 65 colouration in sexual signalling. One is that if sufficient material is required to produce nano-66 architectures then it will establish a trade-off with other physiological needs that may be 67 differentially met among individuals of varying 'quality', as consistent with a handicap 68 explanation [4,6]. A non-exclusive alternative builds on the observation that features of the 69 macro-scale expression of signals relies on the precision with which the underlying structures are 70 organised [15,16]. If individuals heritably vary in their capacity to achieve such organisation as a result of, for example, physiological constraints on signal production, or the behavioural 71 72 acquisition of stable developmental environments, then signals may serve as an index of 73 underlying genetic quality [5]. Finally, the lack of obvious ecologically relevant material to 74 trade-off against during signal construction, together with the self-assembly inherent in structural 75 colours noted above, has motivated arguments against any general expectations for condition 76 dependence sensu lato [12]. Though experimental work is able to partition these hypotheses in 77 some contexts [17], most empirical studies to date have focused on the overarching question of 78 honesty by examining the predicted covariance between fitness-related traits and signal 79 expression. This has provided valuable insight into the central question, but diversity in signal 80 designs, measures of 'quality', and taxonomy have presented a challenge for qualitative 81 synthesis. Modern quantitative methods, however, provide robust tools for controlling for and 82 capitalising on such variation (e.g via mixed-effects models and meta-regression), and so can 83 offer substantive answers to longstanding questions [18].

Here I used phylogenetically controlled meta-analysis and meta-regression to examine whether structural colour signals encode salient information on individual quality. Specifically, I synthesised estimates of correlations between measures of individual quality and signal expression to test the prediction of condition dependence, before examining methodological and
theoretically derived mediators of effect-size variation among studies.

89 Methods

90 Literature search and study selection

91 I conducted a systematic literature search using Web of Knowledge and Scopus databases 92 for publications up to September 2019, using the query ((colour OR color OR pigment) AND 93 signal AND (quality OR condition OR condition dependent OR condition dependence OR 94 ornament) OR honest*), as well as searching the references of included texts. This produced 95 3482 unique studies, from which 41 were ultimately suitable for quantitative synthesis following 96 the screening of titles and abstracts (where n = 3430 were excluded for clear irrelevance), and 97 full texts (see Fig. S1 for PRISMA statement). I used the R package 'revtools' v0.4.1 for title and 98 abstract screening [19]. I included all experimental and observational studies that quantified the 99 relationship between intersexual structural colour signal expression (via the measurement of hue, 100 saturation, or brightness, or a composite thereof) and any one of age, body condition (size, size-101 corrected mass, or growth rate), immune function (oxidative damage, PHA response, circulating 102 CORT or testosterone) or parasite resistance as a measure of individual quality. I excluded 103 studies that conflated the structural and pigmentary contributions to signal expression during 104 measurement or manipulation, only studied sexually immature juveniles, focused exclusively on 105 intrasexual signalling, used human-subjective assessments of colouration (such as colour 106 swatches or viewer rankings), or which did not provide adequate data in the form of raw effect 107 sizes, or summary statistics or figures from which effect sizes might be estimated.

108 *Effect size calculation*

109 I used the correlation coefficient, Pearson's r, transformed to Fisher's z (given its 110 preferable normalizing and variance-stabilizing qualities) as the effect size describing the 111 relationship between colouration and individual quality for meta-analysis. These effects were 112 extracted directly from text or figures, using the R package 'metadigitise' v1.0 [20], where 113 possible (n = 102), or was otherwise converted from available test statistics or summary data (n = 114 84).

115 Meta-analyses

116 I ran both phylogenetic multi-level meta-analytic (intercept-only, MLM) and multi-level 117 meta-regression (MLMR) models, using the package 'metafor' v2.1-0 [21] in R v3.5.2 [22]. 118 Almost all studies reported multiple effects through the estimation of several colour metrics or 119 multiple measures of individual quality, so I included both a study- and observation-level 120 random effect in all models. From my MLM model I estimated a meta-analytic mean (i.e., 121 intercept) effect size, which describes the overall support for the honesty of structural colour 122 signals. I accounted for phylogenetic non-independence between effect sizes in all models by 123 estimating relationships among species using the Open Tree of Life database [23], accessed via 124 the R package 'rotl' v3.0.10 [24]. Given the resulting tree topology, I estimated a correlation 125 matrix from branch lengths derived using Grafen's method [25] assuming node heights raised to 126 the power of 0.5. Though this does not account for evolutionary divergence, it grants an 127 approximate estimate of relatedness by accounting for phylogenetic topology (Fig. S2).

128 I then used separate MLMR models to examine the effects of moderators, both theoretical 129 and methodological, which may be expected to alter the strength of the signal/quality 130 relationship. These included the measure of individual quality used-body condition, age, 131 immune function, or parasite resistance (as defined above)-since 'quality' is multivariate 132 (discussed below). There is a suite of metrics available for measuring colour, though they 133 typically center on quantifying the perceptually relevant features of hue (the unique colour), 134 saturation (spectral purity), and brightness, or a composite thereof [26]. I therefore classified 135 every measure as such in order to test which, if any, signal features contain salient information 136 on mate quality. In broad terms, the greater nano-structural organisation and/or material required 137 to generate more saturated and (to a lesser extent) brighter signals predicts a positive correlation 138 between these features and individual quality. Signal hue, by contrast, is a directionless measure 139 in the sense that there is no clear biophysical reason for predicting consistent among-individual 140 shifts toward longer or shorter wavelengths as a function of individual quality across taxa, and so 141 I ignored the sign of correlations for estimates of hue alone. I also tested the effect of signal 142 iridescence (i.e. the presence/absence of iridescent colouration), which I coded according to 143 information presented in-text or via secondary sources (including personal observation). The 144 rationale was twofold. For one, all iridescence arises from coherent light-scattering [27]. All 145 things being equal, coherent light-scatterers demand a level of architectural organisation beyond 146 that of incoherent scatterers (i.e. white colours) and possibly non-iridescent colours too, and so 147 offers an indirect test of the hypothesised link between the demands of nano-scale organisation 148 and signal honesty [14,16]. Second, iridescence is an inherently temporal feature of visual 149 communication which may provide an additional or alternate conduit of information to potential 150 mates, above and beyond that which is possible using non-iridescent signals (17,28,29; though 151 this possibility remains unexplored directly). In both cases the prediction is a stronger correlation 152 between colouration and quality among iridescent, as opposed to non-iridescent, ornaments.

Finally, and following the above, I secondarily examined the effects of both quality measures and colour metrics within each of the four taxonomic classes represented across the literature. I focused on these two moderators alone because potential taxonomic variation in the mechanistic links between colouration and individual quality are most likely to manifest via these moderators, and because the limited available data precludes the testing of all moderators on a per-class basis (note that even within these moderators, estimates were not possible across all taxonomic groups).

With respect to methodology I considered study type, given my inclusion of both experimental and observational studies, as well as the sex of focal animals. I also coded whether studies included measurements of non-sexual traits as controls in tests of *heightened* conditiondependence (see discussion). The prediction being that that studies including non-sexual controls may report larger effects than those without, given that many traits will scale with condition to some extent [30]. Note that both signal iridescence and the presence of controls were coded as binary (0/1) for simplicity in testing their respective predictions.

167 *Publication bias*

I explored evidence for publication bias by visually inspecting funnel plots of effect sizes versus standard errors (Fig. S3) and using an Egger's test on an intercept-only MLMA that included the random effects described above [31].

171 Data availability

All data and code are available via GitHub (https://github.com/EaSElab-18/ms_metacol)
and are persistently archived through Zenodo (https://dx.doi.org/10.5281/zenodo.3718617).

174 **Results**

175 The final dataset comprised 186 effect sizes, across 28 species, from 41 studies [6, 17, 176 32-71]. Of those 186 effects, 117 were drawn from birds, 22 from insects, 28 from reptiles, and 177 11 from arachnids (Table S1; Fig. S2). As predicted, I found a positive overall correlation (i.e. 178 meta-analytic mean effect) between individual quality and structural colour signal expression (Z 179 = 0.1573, 95% CI = 0.084 to 0.231; Fig. 1; Table 1). The heterogeneity of effect sizes — that is, 180 the variation in effect size estimates after accounting for sampling error — was high ($I^2 =$ 181 80.42%, 95% CI = 77.26 to 83.01), as is typical of meta-analytic data in ecology and 182 evolutionary biology [72]. A small amount of heterogeneity was explained by among-study effects ($I^2 = 14.21\%$, 95% CI = 8.97 to 20.20), and only a very weak phylogenetic signal was 183 184 evident ($I^2 = 2.17\%$, 95% CI = 1.18 to 3.47).

185 Of the measures of quality considered, body condition and immune function were 186 reliably positively correlated with structural colour expression, while age and parasite resistance 187 were not (see Table 1 for all corresponding numerical results henceforth). This varied slightly 188 across taxa, however, with a robust effect of condition on colouration apparent across all groups, 189 while effects of age and parasite resistance we apparent among insects and bird, respectively 190 (table S2; though these estimates are based on limited within- and between-taxa samples). Both 191 the hue and brightness of signals were similarly informative channels on-whole, while 192 chromaticity was not consistently associated with individual quality across taxa (though this 193 varied by taxa; table S2), nor was any correlation apparent when composite measures of 194 colouration were used. Iridescent signals were subject to slightly stronger positive correlations 195 than non-iridescent signals across all measures of condition. Signal honesty was apparent among 196 males only though the weak, borderline effect and much smaller sample among females (n =

197 29/186 versus 146/186 for males) suggests a male bias in the literature similar to that in related 198 fields [73], which may have partly driven this outcome. Experimental studies tended to report 199 marginally stronger correlations than observational assays, which most likely reflects slightly 200 exaggerated experimental manipulations of condition relative to natural variation [30]. Finally, 201 the majority of studies (n = 36) did not include measurements of non-sexual control traits in tests 202 of *heightened* condition dependence, though I found no clear difference in effect-size estimates 203 between those that did and did not.

204 *Publication bias*

Visual inspection of the funnel plot showed little asymmetry (Fig. S3), as supported by non-significant Egger's tests ($t_{184} = -0.5535$, p = 0.5806), which suggests a minimal influence of missing data on effect size estimates.

208 **Discussion**

209 Ornamental colouration may be a reliable conduits of information on mate quality, 210 though evidence for the predicted covariance between signal expression and mate quality among 211 structural, as opposed to pigmentary, signals is equivocal. Here I found meta-analytic support for 212 this link in the form of a positive correlation between structural colour expression and individual 213 quality (Fig. 1), consistent with honesty-based models of sexual signal evolution [4,5]. The 214 strength of the overall correlation, though moderate [74], was commensurate with meta-analytic 215 estimates from pigment-based sexual signals [8,9,75], and suggests that structural colouration 216 may similarly serve a reliable indicator of individual quality.

217 Quality is a multivariate feature of individuals, and this is reflected in the effect-size 218 variation between measures. Both condition (as narrowly defined above), and proxy measures of 219 immune system integrity were on-average positively correlated with signal expression across all 220 taxa in which those relationships have been examined. This is consistent with experimental work 221 showing that body mass and immune function are responsive to ecologically salient stressors, 222 with consequences for colour production. Among birds, for example, disease and dietary stress 223 produce abnormalities in the keratin barbules that contribute to colouration [16,76,77], while in 224 butterflies the organisation of wing-scale architectures is disrupted by nutritional and 225 environmental stress during pupal (hence, wing-structure) development [36,78]. In contrast, 226 neither age nor parasite resistance were consistently informative of mate quality, though this 227 varied slightly across taxa. These latter measures are often predicated on, or susceptible to, the 228 mechanical degradation of structures post-development. Thus, the inherently heightened 229 variability of sexual signals combined with parasite-induced damage (ectoparasite, in particular) 230 and/or accumulated wear with age, combined with varied mechanisms of colour production of 231 across animal classes, may compound to render the signals less accurate predictors on balance 232 [59,79,80]. Curiously, the near inverse relationship was recently identified in a meta-analysis of 233 carotenoid-based signalling. Weaver et al. [8] examined correlations across similar categories of 234 quality as those used here but found no consistent relationship between signals and either of 235 body condition or immune function. Given the fundamental optical and developmental 236 differences between structural and pigmentary colour production (described above) the potential 237 exists for each to signal unique aspects of individual mate quality, as is suggested by the totality 238 of this work. This has also been directly supported by limited empirical work [65] and may hold more broadly as an explanation for the often-integrated use of structural and pigmentarymechanisms in sexual colouration.

241 Colour is often assumed to be the central conduit of information exchange given its 242 relative stability under variable natural illumination [81,82], though my results suggest both the 243 colour and brightness of signals are similarly informative, considering the evidence to date (Fig. 244 1; Table S2). Furthermore, I identified slightly stronger condition dependence among iridescent, 245 as opposed to non-iridescent, patches. While the underlying architecture varies across taxa, all 246 iridescent colouration arises from coherent light interference and so may demand a level of 247 architectural organisation beyond that of incoherent scattering [11,27], as well as non-iridescent 248 coherent scattering (though evidence for the latter possibility is limited; [14]). Iridescence also 249 introduces temporal structure to signals since the colour appearance depends on the precise 250 arrangement of signals, viewers, and light sources. These combined features may render iridescent colouration particularly suitable as bearers of information [29] and so contribute to the 251 252 ubiquity of the phenomenon [83,84]. Though only indirectly considered here, as few studies 253 quantify between-individual variation in iridescence itself, this idea has found more immediate 254 support via condition-dependent variation in signal angularity [17], and a predictive relationship 255 between iridescence and mating success [85]. Empirically unravelling the function and 256 perceptual significance of iridescence in the context of sexual signalling—where the effect is 257 seen at its most extreme—remains an active challenge [28]. More generally, these results affirm 258 the view that the extended spectral and temporal repertoire available to structural colours may 259 facilitate the exploration of distinct 'signalling niches', with tangible evolutionary consequences 260 [1,54].

261 By integrating the development of signal structure and fitness-related traits, structural 262 colours may serve as informative signals during mate choice. A holistic understanding, however, 263 awaits progress on several fronts. Most significant is the inclusion of appropriate non-sexual 264 controls. Given that many traits will scale with overall condition, the ultimate evidence for 265 handicap models lies in the demonstration of *heightened* condition-dependence among sexual 266 traits. Though I found no clear difference in effect size estimates between studies with and 267 without such controls the small sample size was limiting, and moreover represents a conceptual 268 limitation that remains pervasive [30]. Partitioning indicator and handicap models of signal 269 evolution and understanding the nature of direct and/or indirect benefits being signalled, are key 270 challenges which requires both experimental and quantitative-genetic study [17]. The 271 development of structural colours during ontogeny is also a central front for progress, and studies 272 among invertebrates (which offer benefits in terms of tractability) would be invaluable in 273 complementing the excellent work accumulating on birds [12-14]. Finally, signalling ecology 274 should remain front-of-mind as accumulating evidence, consistent with that presented here, 275 continues to highlight the inherent spatio-temporal complexity of signals and visual systems [86-276 88]. This offers exciting opportunities for integrative studies of signal development, production, 277 and perception, which will fuel a richer view of this pervasive adornment of the natural world.

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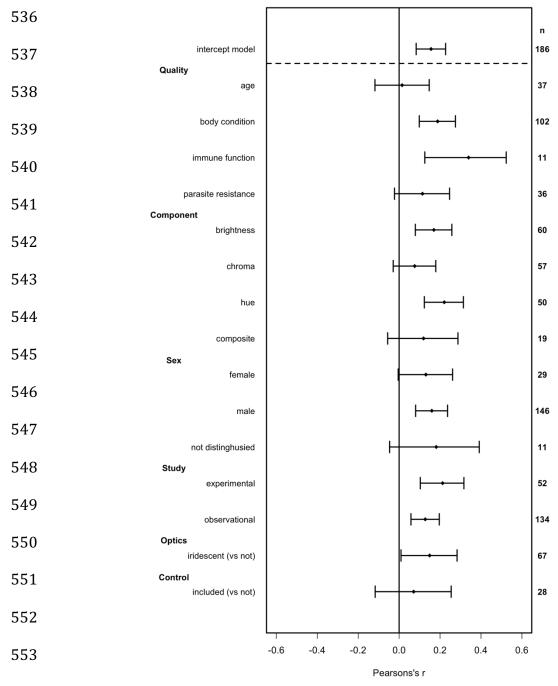
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Table 1: Full parameter estimates from MLM and MLMR models of the mediators of the correlation between structural colour signal expression and individual quality. Shown are sample sizes, mean Fisher's z values and lower and upper 95% confidence intervals, and heterogeneity. Estimates whose 95% confidence intervals do not overlap zero are indicated in bold. Note that iridescence and the inclusion of controls are coded as binary (0/1), and so represent a test of difference in effect-sizes between their counterpart categories (see main text).

Model	n	Mean (Zr)	Lower CI	Upper CI	I ² (%)
Overall (intercept-only)	186	0.157	0.084	0.231	80.42
Quality measure					79.96
age	37	0.015	-0.119	0.148	
body condition	102	0.190	0.099	0.282	
immune function	11	0.353	0.126	0.580	
parasite resistance	36	0.114	-0.023	0.252	
Component					80.32
hue	50	0.224	0.123	0.345	
saturation	57	0.076	-0.029	0.181	
brightness	60	0.171	0.079	0.264	
composite	19	0.120	-0.056	0.296	
Sex					80.78
female	29	0.131	-0.004	0.267	
male	146	0.161	0.080	0.241	
not distinguished	11	0.183	-0.046	0.413	
Study type					80.39
experimental	52	0.216	0.104	0.329	
observational	134	0.128	0.058	0.199	
Optics					82.64
iridescent (vs not)	67	0.150	0.009	0.291	
Control					
included (vs not)	28	0.071	-0.117	0.260	83.28



554 Figure 1: Forest plot of the mediators of the correlation between structural colour signal 555 expression and individual quality. Shown are Pearson's correlations back transformed from 556 Fisher's z, with 95% confidence intervals about the mean. Sample sizes are displayed on the 557 right. 'Composite' refers to measures that conflate hue, saturation, and brightness (such as 558 PCA), while 'not distinguished' refers to studies in which the sex of focal animals was either not 559 specified, or males and females were pooled. Note that iridescence and the inclusion of controls 560 are coded as binary (0/1), and so represent a test of difference in effect-sizes between their 561 counterpart categories (see main text).